

MAIL BID AUCTION XV

CLOSING DATE: MARCH 30, 1983



LOT NO. 120
IMPORTANT USHABTI

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 97
EGYPTIAN OFFERING TABLE

HRN MAIL BID AUCTION SALE XV
CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is March 30, 1983. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

AMERICAN NUMISMATIC SOCIETY

MAR 25 1983

PRE-COLUMBIAN

	Estimate	Min. Bid
1. Phallic Nose Ring - 22 Karat plus, yellow gold ornament with two adjacent circlets and a curved shaft. Nicely designed and in excellent condition. Sinu, Colombia Ca. 800 A.D., 119 grains. 3/4".	450.00	225.00
2. Gold Eagle Effigy - 18 Karat plus, rose colored (copper content) gold amulet with wide head and flared tail. Cast and beaten, detail not extremely defined but all there. 1 1/2" H., 85 grains, a nice miniature Chiriqui, Colombia Ca. 800-1200 A.D.	600.00	300.00
3. Gold Frog Effigy - Cast Rose gold, 22 Karat, amulet in the form of a crouching frog. Part of one leg missing, otherwise nice. Chiriqui, Colombia, Ca. 800-1200 A.D. 99 grains 1 1/8".	600.00	275.00
3A. Gold Bell - Choice miniature, 22 K. plus, with wearing loop on top, enclosed bell with gold clapper. Veraguas, Panama. Ca. 800-1200 A.D. 11/16"-38 grains. Choice.	400.00	185.00
4. Another Gold Frog Effigy - Beautiful 22 K. plus yellow gold, probably of recent manufacture but stylistically correct and extremely attractive for jewelry. Colombia. 38 grains, looped for wearing.	150.00	70.00
5. Quimbaya Figure - Solid, flat terra cotta figure of a seated "cacique" (chief) with slit eyes and mouth and realistic nose. Holes in top of head for feather adornment. Some repairs as is normal. (The Quimbaya buried their dead in shaft tombs up to sixty feet deep and thus their artifacts are rarely found intact). 8" H. Columbia Ca. 800 A.D.	675.00	300.00
6. Anthropomorphic Amphora - Pinkware terra cotta, pointed bottom storage jar with widening body, tapered neck decorated with nodes and relief facial features and flaring rim. Some minor chips, loop handles (ears) missing but generally intact and presentable. 12 1/2" H. Colombia, Ca. 800-1200 A.D.	450.00	175.00
7. Carnelian Coca Grinder - Semi-precious stone shaped like a turitella spiraled shell with grinding bowl and double hole for hanging and carrying. 5 1/4" long. Used as a mortar for grinding calcium to be consumed with coca leaves. Colombia Ca. 800 A.D. Unusual and scarce	450.00	160.00
8. Unusually Large Machalilia Figure - Solid terra cotta, pre-classic figurine from Ecuador. The successive culture of the Valdivia (S.A.'s oldest culture). Circa 2700-1600 B.C. Slit eyes and mouth, and body decorated with incised geometrics. Female genitals prominent. Two repaired breaks but all original and quite rare. 4 3/4" H.	650.00	310.00
9. Standing Warrior - Chone, Ecuador, Bahia Phase, Armored figure with fierce, fanged face showing traces of yellow ochre. Figure stands on a platform base-From knees down and base painted red. Re-glued break at knees, some repair on headdress. Rare type. Ca. 500 A.D. 6 1/2" H.	350.00	165.00
10. Incised Bead Lot - 28" strand consisting of 54 beads, most terra cotta engraved with geometric, bird and animal designs. Several are small spindle whorls, one copper bead and a ceramic jaguar claw. Ecuador, La Tolita. Ca. 500 A.D.	150.00	75.00
11. Vicus Trophy Head Vessel - Redware terra cotta depiction of a human face with sewn mouth and simple features. Looped spout at top and round bottom. Totally intact but has an age crack in the back and a small chip on the tip of the nose. Remains of white paint. Unusual and nice. 9" H. Ca. 200 A.D.	625.00	325.00
12. Nazca Cylinder - Terra cotta beaker separated into three registers with multicolor design on brownish cream background. Maroon, cream, orange and black arrows in upper, solid gray in center and maroon and orange "doodle" filled rectangles on bottom. Age crack and probe hole on base otherwise intact. Peru Ca. 400 A.D. 6 1/2" H. Nice surface.	600.00	225.00
13. Mochica Pelican Vessel - Stirrup spout vessel painted cream with a relief figure of a seated bird atop, painted with brown spots and a crested head. Spout re-attached and some repair on body. Phase III-V. Ca 500-700 A.D. 8 1/2" H. Cute.	450.00	225.00

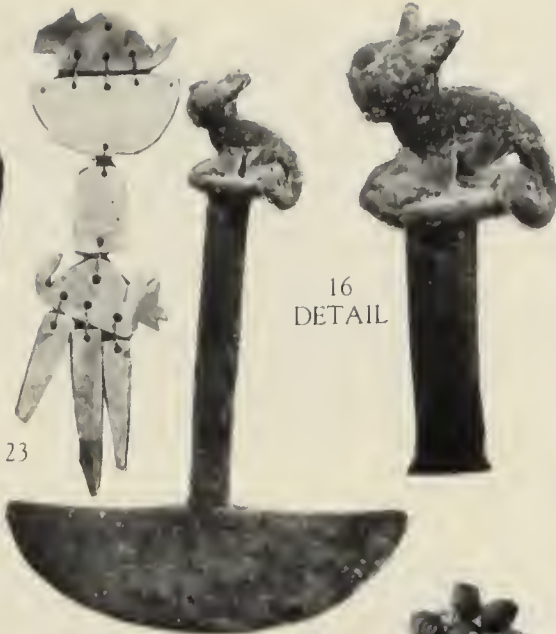
AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



	Estimate	Min. Bid
14. Mochica Chief - Blackware stirrup spout vessel, phase II, with seated chief on squared vessel body. Eyes of chief painted white. Re-attachment of head, repair on spout. Ca. 200-400 A.D. 5¼" H.	750.00	375.00
14A. Mochica erotic Vessel - Molded terra cotta showing a male figure with partial breech clout and hat mounting a nude, fetal position, female. Phase III-V spout has been re-attached. Some work on body but generally excellent 8½". Ca. 500-700 A.D.	1,200.00	525.00
15. Lambayeque relief Vessel - blackware hanging vessel with two loop holes and relief representation of an upside down human figure. Also hidden in the motif are two figures in a boat. Unusual shape. Two chips on rim and small area of repair on base, otherwise nice. 6½" H. Circa 1000-1200 A.D.	225.00	110.00
16. Feline Tumi - Bronze Crescentic knife with beautifully cast depiction of a grinning puma atop. Blue-green patina and perfect condition. 6" H. Peru-Chimu Ca. 1200 A.D. Professionally mounted. Charming!	750.00	375.00
17. Matched Pair of Wood Figures - Rare male and female effigies with inset shell eye, orange and black painted faces. Some weathering and wear as normal for wood. Also some remains of textile wrapping. 12¼" and 11½" H. From Huacho (North of Chancay), Chancay culture Ca. 1200 A.D. Professionally mounted.	1,200.00	550.00
18. Chancay Jar - Charming terra cotta painted with chocolate geometrics and solid background over cream. A small mouse in relief hugs the upper rim. Two small run chips otherwise intact and clean. 6" H. Peru Ca. 800-1200 A.D.	225.00	100.00
19. Tiahuanaco - Inca Relief Vessel-Pinkware, fine, thinwalled bottle whose neck is a relief head of a man wearing a labret. The body is extremely busy with a central figure flanked by six feline creatures. The pattern is repeated on the reverse. 7" H., Peru Ca. 1400 A.D. Minor chipping on spout. Nice.	550.00	225.00
20. Chimu-Inca Whistling Vessel - Double globular pinkware with painted black swirls and geometrics. A figure sits atop one globe, the spout on the other. Both have pedestaled feet with relief geometrics. Intact, figure somewhat non defined. Ca. 1200-1400 A.D. 7¼" H.	250.00	125.00
21. Inca Aryballos - Painted bottom jar with two loop handles, slender neck and widened lip. Body painted red in front, natural cream in rear. Geometric band of black and red and a relief face on front. Minor repaired break on lip and two hanging holes right under edge. 7¼" H. Nice and scarce. Peru-Inca Ca. 1400 A.D.	850.00	390.00
22. Inca Engraved Beads - 26" strand with 56 terra cotta beads with incised designs filled in with red, yellow and white slip. Central ornament is a spiraled shell. Ca. 1400 A.D. Excellent condition. One alternate has no central shell ornament.	225.00	90.00
23. Shell Pectoril - Unusual pendant composed of seven individually carved amulets strung together, two of which are animal figures. Shows aging and weathering as is normal for shell. Peru Ca. 1200 A.D. 8¼" overall length. Also included, custom mount.	275.00	145.00
24. Partial Contents of a Chimu Grave - Extremely interesting archaeological lot containing grave goods to be used in the after life. Contents as follows: a ball of yarn (tennis ball size), a bundle of flax or fiber, a bundle of dyed wool, a complete coca leaf bag (somewhat worn), a second one (incomplete and larger than previous), a fragment of a shawl or loin cloth, a ratan head band, two net baskets (probably from a balance scale), two bundles of feathers woven with cloth (one, white is part of a band, the other dark brown is a tassel), four small textile fragments, and three pieces of blackened and partially petrified corn. 18 pieces.	450.00	160.00
25. Textile Panel - Section of fabric, probably from a poncho with border, lower register of bird like animals and a central motif of geometric zoomorphic embroidered in brown, pink and black 29¼" x 19". Some worn spots and a small part of fringe missing. Peru, Chimu Late Horizon Ca. 900-1300 A.D. Nice and suitable for framing.	425.00	135.00
26. Unfinished Weaving - 22" x 14" section of woven textile in brown, magenta and yellow ochre. Geometric squares and crosses are woven on an open pattern with intentional "slits" in the fabric. Several 24" and longer threads hang from the bottom, which were once attached to the loom. Interesting study piece. Excellent condition but has a few minor holes. Peru, Chimu Ca. 900-1300 A.D.	475.00	200.00
27. Gauze Textile - complete 34" x 35" broad stitched net with woven zoomorphic designs of monkeys shown with spiraling tail and out of proportion head somewhat resembling "E.T." One small hole, otherwise complete and a nice example. Chancay, Peru Ca. 900-1300 A.D. Backed on cloth.	600.00	225.00



15



16
DETAIL

23



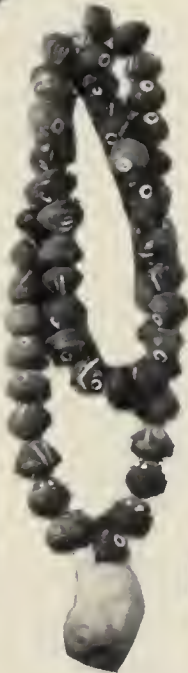
17/2



18



19



22



20



21



29
DETAIL



29



24



26

	Estimate	Min. Bid
28. Two Textiles - Small panel composed of eight woven strips sewn side by side. Geometric zoomorph in repeated patterns in magenta and brown on yellow ochre form the decoration 8¼" x 6" complete and intact. Also a loose weave panel 19½" square in blue fabric with embroidered white geometric crosses adorning. Intact and unusual. Both Peru, Chimu or Chancay. Late Horizon Ca. 900-1300 A.D. Two pieces.	350.00	150.00
29. Nazca Rank Patches - 39 individual squares embroidered with birds whose features double as human faces. Each is fringed on the bottom. Magenta patches with green, brown and yellow embroidery. Ca. 400-600 A.D. Unusual and interesting-worn by warriors to symbolize rank. Approx. 2" x 1½" each. Sewn on a cloth back.	585.00	260.00
30. Feline Textile - Fringed fragment of shawl or poncho containing six complete embroidered depictions of grinning felines. Beige embroidery on brown background. 38" x 11" Section that remains is intact Chimy, Peru Ca. 900-1300 A.D. Nice.	650.00	325.00
31. Five Textile Dolls - Made of ancient cloth, recently sewn into the forms of dolls. Approx. 8½" each. One holds a child. Cloth Ca. 900-1300 A.D. Alt. lot available.	200.00	85.00
32. Feline Mace - Costa Rican carved, round, speckled green stone with facial feature of either a feline or an owl. Functions as a mace or sceptre head. Ca. 600-800 A.D. 3¾" dia. Excellent condition on lucite mount.	325.00	160.00
32A. Costa Rican Condor Celt - Hardstone "Jade" carving made by the string-cut method, holed for wearing and with drilled eyes. Light gray stone, excellent condition. 3⅞" Choretega, Nicoya, Costa Rica. Ca. 1000-1250 A.D.	350.00	150.00
32B. Another Condor Celt - Dark gray "Jade" hardstone, string cut, drilled eyes and holed for wearing. Choretega, Nicoya, Costa Rica. Ca. 1000-1250 A.D. 2⅞".	175.00	75.00
33. Costa Rica Pedestaled Bowl - 7¼" dia. terra cotta supported by four humanoid standing figures. Several repaired breaks but unusual and nice. Ca. 800 A.D.	225.00	90.00
34. Jaguar Urn - Tri-legged vessel with relief head of a fanged Feline. Beautifully painted with facial motif in black and red on cream. Condition appears beautiful but resurfacing and some repainting eliminates it from the \$1,500 category it should belong to. 11¼". Costa Rica Ca. 800-1200 A.D.	1,000.00	375.00
35. Nicaraguan Urn - Pedestal footed jar with widened body and tapered rim. Base painted with continuing pattern of running animals. Black and red painting over white background. Upper paint somewhat faded but piece is intact save for two or three age cracks. Granada Mountains, Nawas Tribe Ca. 1200-1400 A.D. 11½" H.	350.00	115.00
36. Mayan Figure - Seated, hollow molded female figure holding a bowl. Chip on one knee and nick on nose otherwise intact. Honduras, Ulua Valley Ca. 650-950 A.D. 5" H. Nice.	250.00	130.00
37. Mayan Cylinder - Beautifully painted with three full length depictions of standing chiefs surrounded by filler glyphs and surmounted by a band of glyph-like birds. Originally was a tripod but feet are missing. Some repair as is normal. 6" H. 5¾" Dia. Honduras Ca. 650 A.D. Extremely nice.	1,750.00	800.00
38. Mayan Offering Cup - Pedestal base and with two loop handles, the body of the cup is decorated with four relief anthropoid glyphs. Orange over buff with some red highlighting. One loop handle replaced. 4" Dia. (handle to handle) 2" H. Honduras, Ulua Valley Ca. 650 A.D.	250.00	110.00
39. Mayan Seated Chief - Orangewear terra cotta effigy of a chief or priest with large headdress and ear spools. Body is simple and lacks in depth detail but face is typically Mayan and quite nice. Re-glued at neck. 10¼" H. El Salvador Ca. 350-650 A.D.	1,250.00	650.00
40. Mayan Bowl - Buffware with white, orange, red and black painting. Outside body is covered by a band of glyphs, two of which depict the wind god, cheeks puffed. Inside is plain. Intact and clean. 6⅞" Dia. Campeche, Mexico Ca. 350-650 A.D.	650.00	325.00
41. Siamese Twin Figure - Rare pre-classic type with two heads, simple body with nub arms and legs. (Tip of one leg missing) Tlatilco Ca. 1100-550 B.C. 2½" H. Unusual and scarce.	225.00	75.00



28/2



25



27



31/5



32A



32



32B



30

	Estimate	Min. Bid
42. Five Miniature Urns - graduated sizes from 1¼" to 3" all with footed base, loop handle and applique facial features. One is fragmented, four complete, some minor chips. West Mexico pre-classic Ca. 300 B.C. Unusual and whimsical. Also six terra cotta head fragments 1¼-3½". Mexico Ca. 300 B.C.-600 A.D. Eleven pieces.	350.00	165.00
43. Michoacan Figure - Pregnant female effigy with large red and white painted ear decorations, holding an offering in her hands. Both legs re-glued but original. 4" H. Arca 100 B.C.-200 A.D. Proto classic period. West Mexico, with mount. Scarce.	225.00	110.00
44. Colima Miniature - Choice Pihuamo seated figure with slightly hunched back. Red terra cotta, perfect condition. 3" Ca. 100 B.C.-200 A.D.	125.00	65.00
45. Bedded Figure - Colima flat molded female figure, tied down to a bed or a platform. It is uncertain whether these types represent surgical patients or prisoners. 5⅝", intact. Tip of nose has been restored. Ca. 300-600 A.D. Scarce. Desirable and getting scarce.	225.00	105.00
46. Large Nayarit Figure - Seated male figure with prominent genitalia, armlets, a crescentic amulet necklace and a fancy hairdo. Red on buff terra cotta. Legs re-glued about knees and one or two age cracks. Nice surface deposits, minor touch up on nose. 19¼" H. Quite presentable and has personality. Ca. 300 A.D.	3,750.00	1,850.00
47. Nayarit Matched Pair - Male and female seated figures. The male squatting on haunches folds arms over knees, the female with legs outstretched holds a bowl in one hand and her breast in the other. Red and black terra cotta. Both intact. Ca. 300 A.D. 8" each. Nice.	1,400.00	625.00
48. Nayarit Lady - Holding a bunch of fruit in one hand, the other to her ear. She wears a stripe painted blouse and solid black pants. The oversize feet serve as balance and have repair on several toes. One arm reglued, otherwise excellent condition and quite a charming piece. Red, black and white paint. 9½ H. Circa 300-600 A.D.	450.00	230.00
49. Nayarit Figure - Standing female with orange and black paint forming shorts and geometric body decoration. 12" H. Perfect condition Ca. 300 A.D. Attractive.	450.00	225.00
50. Jalisco Warrior Figure - Redware terra cotta with extensive white painted decoration. He wields a club, wears a horned helmet and nose ring and sits on a stool. Also with facial paint and an incised necklace. 15" H. Some minor repair but generally excellent. Ca. 300-600 A.D. Nice.	2,400.00	975.00
50A. Jalisco Pup - Grayish blackware, chubby dog with incised facial detail, flared opening on back and standing on all fours. Stubby little tail has a minor chip and another tiny chip on rim. 9¾" W. Cute face and charming figure. Ca. 600 A.D.	1,150.00	600.00
51. Anthropomorphic Vessel - Bowl shaped body with red painted swirl design on bottom, two red bands around center and tapering towards the spout. Two more red bands circumscribe the spout which is a relief human head. Probe hole in base otherwise perfect. Jalisco, Mexico Ca. 300 A.D. 7" H., 8½" across.	325.00	155.00
52. Jalisco Ball Player - Standing figure holding orb in one hand, the other on waist. Pleasant grinning facial expression and unusual headband. Brown terra cotta, somewhat eroded, one arm and one leg reglued, but still desirable. 9¾" H. Mexico Ca. 300-600 A.D.	275.00	140.00
53. Vera Cruz Figure - Standing, long robed figure wearing tight hairdo and earspools painted in Maya blue. Some remains of white slip and red over paint on skirt. Grinning face, typical to Remojades style. Head, one arm and one leg re-glued. 8¾" H. Very unusual, and nice Ca. 600-900 A.D.	850.00	425.00
54. Vera Cruz Head - Part of an incensario displaying the wrinkled face of an old man. He wears a beaded necklace, ear spools, and a semi grin. Some chips but the face is all there. 7¼" H. Ca. 600-900 A.D.	450.00	225.00
55. Vera Cruz Jaguar Warrior - Head of a terra cotta figure depicting a warrior of the higher ranks, wearing a puma headdress. Serene facial expression and nice detail. Some breaks and chips as this is a fragment anyway 7½" H. Ca. 600-900 A.D. Mounted on wood block and quite attractive.	650.00	325.00
56. Miniature Zapotec Urn - Facial urn with applique features somewhat skeletal. 5" H. Repair on upper tip of hair. Unusually small for this type. Oaxaca Ca. 500-800 A.D. Unusual.	225.00	90.00

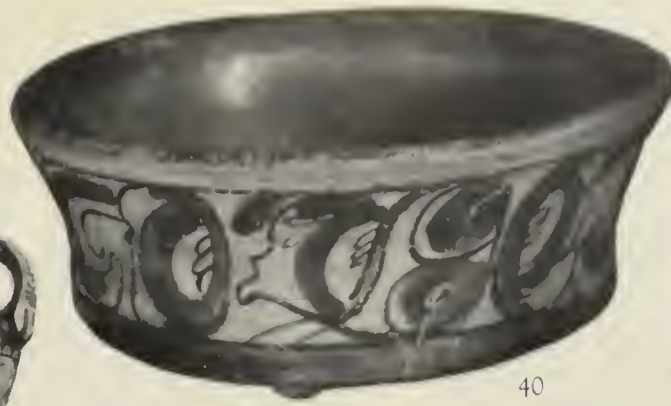
34



36



39



40



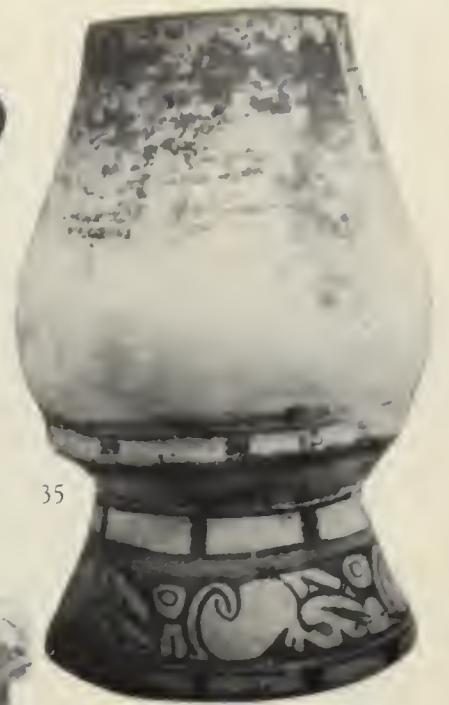
38



33



37



35



41



44



42/5



45

43



49



47/2



48



46



50



50A
DETAIL



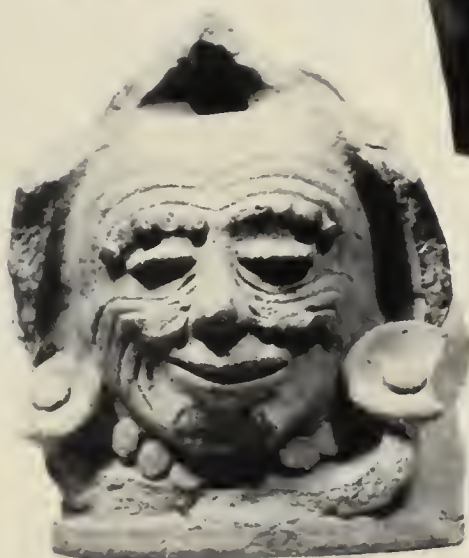
50A



52



51



54



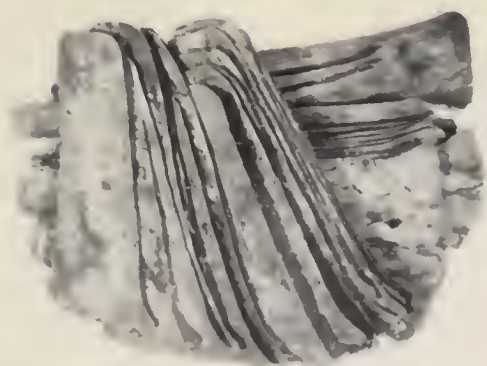
53



55



56



57

	Estimate	Min. Bid
57. Fifty Tajaderas - Aztec hoe money, used as a medium of exchange, these beaten copper and silver implements are shaped like tumis or hoes. At the time of the conquest four tajaderas were worth five Spanish Reales. Found in Oaxaca, Mexico. Ca. 1400 A.D.		
	500.00	135.00
58. Six pre-Columbian Bowls - A footed Veraguas, Panama, 7½ dia 5" H. bowl with a few chips, A 5" dia. Mayan bowl from Mexico, a 6½ dia. geometric design bowl from Coquimbo, Colombia, a Costa Rican bowl 3½" dia with a relief animal head. And two plain; one cream and footed 4¼ dia, and the other red ware. Ca. 600-1200 A.D. Six pieces.	300.00	110.00
59. Fragment lot - 52 pieces, mostly heads including 13 Teotihuacan, several Toltec, several pre-classic, one jade amulet, 8 spindle whorls etc. Interesting and varied lot. Ca. 500 B.C.-1000 A.D.	250.00	70.00

ANTIQUITIES

60. Babylonian Cuneiform Tablet - Terra cotta "biscuit" receipt with stylus impressed script. Translation: "3 kor of dates measured by the Royal standard - things for the festival of the cutting of the barley of the 15th day. Ur-abba received - Month XII - The year that Huhnuri was destroyed." 1⅞" x 1¼" near perfect save for minor chip. Ur III period, from Umma (modern-Djokha) King Amar-Sin Ca. 2046-2038 B.C.	700.00	325.00
61. Larger Tablet - Terra cotta transaction record translated: "259 . . . , 283 . . . , 84 . . . , 6 male lambs, 20 first-class goats, 27 additional male lambs, delivered, 12 ewes, 21 sheep, 2 lambs, expended, 85 ewes, 3 sheep, . . . lambs, dead of natural causes, in arrears (zero) sheep, in arrears-male shee", in arrears 2 goats, total: 740 delivered, total 32 expended, total 88 dead of natural causes, total: (zero) in arrears, ??, from . . . , the year that the en-priest of Inanna . . . , 2 sheep, 23 lambs. Ur period III, Puzris-Dagan (Drehm) Reign of King Ibbi-Sin Ca. 2028-2004 B.C. 3¼" x 1¼" good condition, some wear.	1,250.00	550.00
62. Rare Cuneiform Tablet Envelope - Terra cotta case, once contained a "biscuit," with cuneiform inscription! and rollout from cylinder seal containing inscription and figural depiction. Translation: "Delivered for the palace From Abbašaga. Uršugamma was conveyor. Month X. The year that Amar-Sin the King destroyed Urbilum" Seal translation: "Shulgi, Valiant man, King of Ur, King of the four quarters (of Earth). Uršugamma the Scribe, son of . . . , (your servant). 1⅞" x 1⅞" Broken and reglued, reverse is about half fragmented. Ur III period, Puzriš-Dagan (Drehm), Under King Amar-Sin Ca. 2046-2038 B.C. Extremely rare.	1,250.00	525.00
63. Another Cuneiform "Biscuit" - Translation: "Tablet basket . . . balanced accounts of oxen and sheep . . . are in it" Uninscribed reverse. Somewhat weathered and one corner gone. Ur period III, Puzriš-Dagan (Drehm) circa 2100-2000 B.C. 1½" x 1⅞".	400.00	150.00
64. Neo-Babylonian Clay Tablet - small "biscuit" 1¼" x ¾", intact but cuneiform inscription is illegible from weathering - Later type than previous lots. Ca. 625-539 B.C.	175.00	75.00
65. Babylonian Cylinder real - haematite, C. 1850 B.C. Roll-out shows three full figure worshippers in presentation. One chipped area but figures are untouched, ⅞", lovely.	500.00	275.00
66. Early Elamite Axe. Cast bronze with incised decoration on blade and curved "tail". A relief eye adorns either side of the socket. Blackish and dark green patina. Excellent condition save for a casting flaw on one side of blade. Iran Ca. 2100-1800 B.C. 4" width. C.F. Amiet: Weil Collection #29 Quite rare.	850.00	425.00
67. Sumerian Beads. Ten strands of stone, faience and shell beads in shades of grey, red and white. Near East, Ca. 2000 B.C., 18" strand, very good condition. Alternate lot available.	500.00	90.00
68. Greek Spear - Bronze leaf shaped blade containing central relief ridge with fluted grooves on either side of the blade and around the cylindrical shaft. used by Hoplites, foot soldiers in half armor who preceeded the cavalry. 16½" long. Excellent condition and quite scarce. Circa 500 B.C.	800.00	375.00
69. Corinthian Kothon; a perfume holder hung on a wall as a room deodorizer. 3¼" x 3¼" C. 500 B.C., totally intact and complete, it's red-brown concentric circular decoration - fresh and vivid. Handle is slightly awry.	475.00	225.00
70. Greek Fibula. Partial bronze fibula used to fasten garments and consisting of a single spiral brooch and lacking the pin. Greek, Ca. 8th century B.C., 6½" long, surface worn. Unusual style.	250.00	125.00

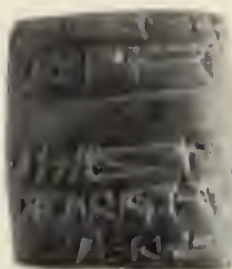
AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



58/6



59/52



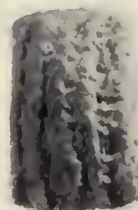
60
OBVERSE



60
REVERSE



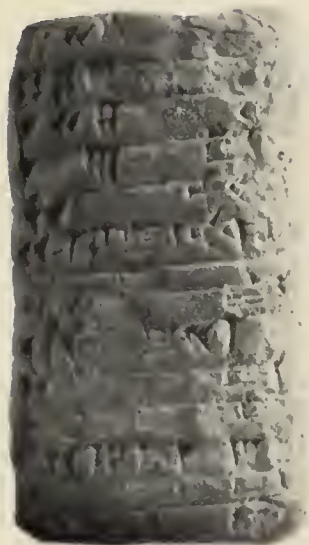
63



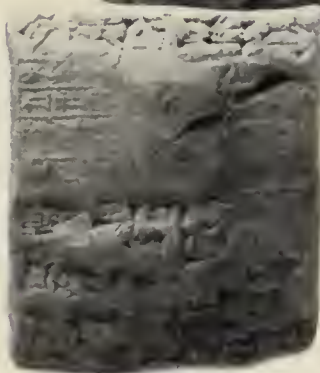
64



65



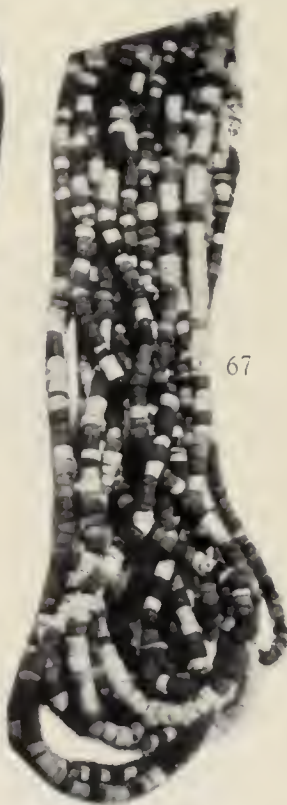
61



62



66



67



68



70



69



72

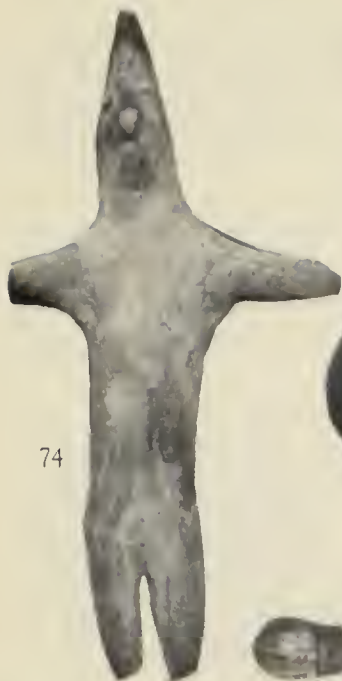


71



73

	Estimate	Min. Bid
72. Patinated Bronze Voting Tablet. Juror's voting slip or ostrakon enhanced by two lines of incised Greek script and utilized in an ancient courtroom. Cilicia, Ca. 3-2 centuries B.C., 2 7/8" x 1", hole pierced at one end, several age cracks.	750.00	250.00
73. Urartian Bronze Plaque. Patinated bronze circular garment ornament or armor plate consisting of a stylized floral motif executed in bas relief on the convex-shaped background. Urartu, Turkey ca. 7th century B.C., 4 1/8" diameter, some surface wear.	750.00	290.00
74. Idol of Ba'al,- made in Cyprus but found in Israel. LB Era. C 1550-1200 B.C., 6" tall of reddish terra-cotta with partial white slip. About 1/4" of the Out-stretched right arm is lost, else intact. Ex-Dobkin Collection - Israeli Museum deaccession.	350.00	175.00
75. Astarte,- found in Israel, Ironage C. 900-586 B.C. Well executed in plaque style the prone figure is in high relief, holding her breasts. Complete and graceful, a little encrusted, slight chip at right head not touching the figure.	300.00	150.00
76. Spout-handled pitcher-of red-ware. Persian C. 800 B.C. with incised geometric decoration all about the body. One lip chip, handle is clogged, otherwise intact and quite unusual. 5" tall.	450.00	225.00
77. Round-bottomed Jug-with square, holed lug handles, Persian C. 800 B.C. Of red clay with incised geometric pattern about the neck and quartering vertically. Quite rare, intact.	400.00	200.00
78. Lead Amulet-seal, - Phoenician C. 5th-2nd Cents. B.C. 1 1/2" x 1 1/4", encrusted. To Baal Zebub (God of the Bees) very interesting and rare in lead. Fish motif on reversal.	200.00	90.00
79. Luristan Sword - 30" Bronze weapon, straight double sided blade and double knobbed handle, Re-attached to hilt as most have been, but a nice example and becoming increasingly scarce. Ca. 800 B.C. Deep green patina.	1,250.00	425.00
80. Luristan Short Sword - Bronze dagger with central relief ridge down triangular blade, cylindrical handle with crescentic end. Hollow spaces in handle probably once contained wood or ivory. Excellent condition and a choice specimen. Near unnoticeable corrosion on tip of handle. 16 3/4" Ca. 800 B.C.	850.00	375.00
81. Choice Spear Blade - Socket type with raised central ridge, triangular blade and incised rings on socket end. Deep green patina and minimal corrosion. 20 1/2". Luristan Ca. 800 B.C., fine example.	600.00	285.00
82. Bronze Mace Head - Luristan casting of a multi ridged, socket type sceptre or mace head with cylindrical extensions on either end. Longer end contains a hole at the base for attachment. Some encrustation and dark green patina. Excellent condition, 6 7/8" H. Ca. 800 B.C.	600.00	235.00
83. Ancient Gold Earrings. Attractive pair of hollow crescent-shaped earrings exhibiting rolled wire hoops with hammered ends. Hellenistic, Ca. 4th-3rd centuries B.C., 3/4" tall, good condition.	550.00	275.00
84. Ancient Gold Earrings. Pair, with a circular pearl, gum-set in a gold frame; from the closed loop is displayed a hammer twisted wire with a cylindrical green glass ornament. Roman Empire, Ca. 2nd-4th centuries A.D., 1 1/4" tall, excellent condition.	750.00	375.00
85. Ancient Gold Earrings. Pair, exhibiting an advanced wire drawing technique coupled with hammering and exhibiting a gold disc attached to the loop; below the loop is a wire containing a purple glass ornament. Roman Empire, Ca. 2nd-4th centuries A.D., 1" tall, excellent condition.	750.00	375.00
85A. Ancient Gold Earrings. Openwork circlet in floral, star shaped design with three dangles looped on the bottom. Glass embedded stones and beads (several missing). Highly ornate and quite attractive. 1 1/2". Ca. 1st-3rd Century A.D.	750.00	300.00
85B. Ancient Gold Earrings - Rolled heavy wire with crossbar and two dangles hanging from each. Probably once contained stones, now missing but quite attractive as is and appear to be complet. Ca. 1st-3rd Cent. A.D.	750.00	325.00
85C. Plain Gold Earrings - Gold wire with Twisted loop ends - Simple but graceful. Intact, 1/2" Ca. 1st-3rd Cent. A.D.	350.00	150.00



74



76



75



77



79



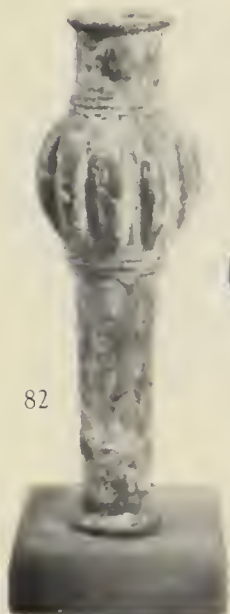
80



81



78



82



89



86

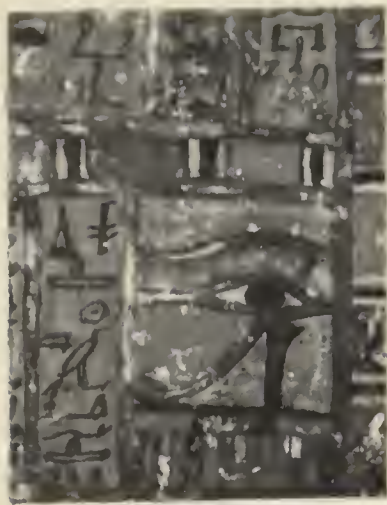


87

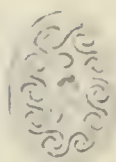
	Estimate	Min. Bid
85D. Gold Baby Ring - Simple but graceful gold finger ring with flattened head containing an embedded garnet like glass stone. Choice condition. For a child or small woman. Ca. 1st-3rd Cent. A.D. Size 3-4.	500.00	200.00
85E. Another Baby Ring - Simple gold band with flattened head containing a pin-pricked design, somewhat unidentifiable. Excellent condition Size 3. Ca. 1st-3rd cent. A.D.	350.00	150.00
86. Large Cypriot terra cotta pot - two handled red-slip design thruout mostly complete. C. 1700 B.C., 7½" tall, 9" handle to handle. Complete and intact save for a couple of minor lip chips, stabilized age crack each side. Round-bottomed.	900.00	450.00
87. Cypriot- Geometric buccharo pitcher -with ribbed body and trefoil lip, handled. 6½" tall. Some wear shows in the black, and the ring base is chipped in a couple of places, otherwise intact and graceful and displays well. C. 1050-950 B.C.	350.00	175.00
88. Cypriot spindle-whorl -, used to hold the threads taut. This geometrically incised blackware piece was found in Egypt, dates C. 2200 B.C. and, except for a little fading, looks as good as it did 4000 years ago. 2½" x 2".	200.00	90.00
89. Cypriot Buccharo pitcher - Blackware of graceful design, C. 1200-1000 B.C., completely original and intact. Found in Egypt, this piece is most likely a local ancient rendition of the cypriot-ware so popular 3000 years ago all over the near East. Incised vertical linear design, almost 4" tall.	300.00	175.00
90. Cypriot Milk bowl ; lovely spouted and handled example of an early decorated utilitarian table piece. 9" spout to handle, 6" + across, fresh vertical geometric reddish on cream decoration. Appears perfect but has minor undetectable restoration, C. 1200 B.C.	500.00	275.00
91. Cyprus blackware small bowl - deep geometric incised decoration, lovely little object C. 1200 B.C. 3½" across, 2" tall, tiny lug handle. Displays perfect but has some minor expert restoration.	300.00	125.00
92. Cyprus bowl - redware, deep geometric incised decorations. 3¾" x 2¼" completely intact. C. 1300 B.C. A little beauty!	350.00	140.00
93. Egyptian Storage-jar , - pre-Dynastic (C. 3500 B.C.) of the type known as "black-top" (9" high, bottom 7" red, top 2" black) The burnishing is fresh and vivid and the relic is perfect except for the lip, which is chipped about halfway around, not unusual in a piece this ancient. Quite eye-catching!	1,350.00	525.00
94. Egyptian Jar - pre. Dynastic crude terra-cotta, with cloth stopper and seeds within! C. 3000 B.C., 5" tall, a lip chip and few other signs of its great age. A truly ancient object.	300.00	125.00
95. Predynastic Terra cotta Jar . Tomb vessel of cylindrical shape exhibiting a rounded lip and somewhat uneven base. Egypt, Naqada II, Ca. 3200 B.C., 6¼" tall, slight surface chipping and encrustation.	300.00	150.00
96. Another Terra cotta Jar . Tomb vessel of undulating profile exhibiting a rounded lip, short neck, elongated body and rounded foot. Egypt, Naqada I, Ca. 3500 B.C. 7½" tall, slight surface chipping.	450.00	225.00
97. Limestone Offering Table . Nicely carved altar containing two cavities flanking a palette shaped bas relief bearing a hieroglyphic inscription to Osiris rendered in negative relief; two horizontally-placed friezes at the top of the altar bear hieroglyphs. Egypt, Ca. First Intermediate Period, Ca. 2258-2040 B.C., choice condition, 14" wide, 10" tall, 3" deep.	3,500.00	1,750.00
98. Wooden Chair Leg . Nicely carved leg of cylindrical form exhibiting two rectangular joint holes used to attach the leg to the body of the chair. Ex. Metropolitan Museum, purported to belong to the Tutankhamen Collection, Egypt, Ca. late second Millenium B.C., 18" tall, 1" diameter at termination, - several stable age cracks, usual with delicate fabric.	450.00	225.00
99. Egyptian Banquet Ring . Deep blue faience glazed terra cotta BEZEL inscribed with the hieroglyphic prenomen (divine name) of Tutankhamen, "ANKH-KHEPERU-RA." Egypt, 18th dynst, ca. 1361-1344 B.C., bezel measures ¾" tall, portion of ring band restored; illustrated Tell El Amarna, Sir Flinders Petrie, Plate XV, #97.	750.00	325.00



	Estimate	Min. Bid
100. Egyptian Banquet Ring. Grey faience glazed terra cotta BEZEL inscribed with the hieroglyphic legend "Great King's Wife Tii." Egypt, 18th dynasty, ca. 1411-1361 B.C., bezel measures ¾" tall, portion of ring band restored; illustrated Tell El Amarna, Sir Flinders Petrie, Plate XIV, #21.	500.00	225.00
101. New Kingdom Storage jar, Egypt 19-20 Dyns. C. 1320-1085 B.C. Nippled, pointed bottom, 6" tall, red terra cotta, uni-handled. Excellent condition with a few knocks befitting its advanced age!	400.00	250.00
102. Egyptian situla, a small pointed-bottom juglet used to contain cosmetics. Red-slipped terra-cotta, small-eared handles, 3½" tall. Lip shows a few chips and a segment chip of about 1" which has been reattached. 18th-19th Dynas., C. 1200-1000 B.C.	375.00	175.00
103. Sarcophagus Fragment. Polychromed wooden central panel from the bottom of an ancient coffin enhanced by a protective "Eye of Horus" that is surrounded by vertical and horizontal registers containing hieroglyphics from the Book of the Dead. Egypt, 21st dynasty, ca. 1000 B.C., 10¾" tall, 5¼" wide, strong vibrant shades of ochre, red, blue, black and green, some surface wear.	1,500.00	750.00
104. Egyptian Winged scarab. Blue-green faience glazed terra cotta, winged scarab, whose features are enhanced by Negative relief; customarily placed within the mummy wrappings of the deceased. Egypt, XXII dynasty, ca. 950 B.C., 3¾" wide, 2¼" tall, intact, slight surface wear, Contained in a wooden frame measuring 5¾" wide, 4¼" tall.	400.00	150.00
105. Steatite Scarab - nice impression of a fish (Bulti) and "Ra" symbol surrounded by a banded scroll border. Shows considerable wear but inscription clear and excellent condition. 1.8 cm. 1st Intermediate Period ca. 2280-2133 B.C.	150.00	65.00
106. Royal Scarab - Nicely Carved steatite with cartouche of Thutmosis III, signed (Mn Kpr [RA]). 1.6 cm. excellent condition, but has minor, old chip. New Kingdom. Ca. 1504-1450 B.C.	175.00	90.00
107. Another Royal Scarab - Also inscribed "Thutmosis III" and "Granted life Forever" 1.8 cm., one old chip. New Kingdom ca. 1504-1450 B.C.	175.00	90.00
108. Two Hardstone Scarabs. The smaller 1.1 cm., black haematite and uninscribed. The larger is a green-brown speckled stone 1.5 cm. inscribed with Anubis, cobra and an illegible character. Both in the form of the Dung beetle. Late New Kingdom 18th-19th Dynasty ca. 1200 B.C. Two pieces.	125.00	65.00
109. Turquoise Blue Scarab. Beautifully colored faience with deep, clear impression of "AMEN RA" between two "nb" signs 1.6 cm., old chip barely noticeable New Kingdom, 18th Dynasty ca. 1200 B.C.	125.00	65.00
110. Royal Scaraboid - Blue green faience 1-2 cm. bearing the cartouche of the throne name of Seti III. XIX Dynasty ca. 1210-1204 B.C. Excellent condition.	200.00	90.00
111. Scarab Lot - The first, 1.3 cm. contains and inscription of stylized florals, The second 1.3 cm., contains an inscription of a vase flanked by two Urei (cobras). The third is glazed blue-green 1.25 cm., and contains an inscription of "The Lord Ra" All late New kingdom, Dynasty XIX ca. 1200 B.C. Three pieces.	175.00	75.00
112. Large Egyptian Amulet. Blue-green faience glazed terra cotta amulet depicting the Uzat "eye of Horus" executed in the round and contained within a notched ridge frame. Egypt, 26th dynasty, ca. 600 B.C., 2¼" wide, 2⅝" tall, intact, very slight surface wear, displayed on a 3½" tall lucite easel.	600.00	300.00
113. Egyptian Faience Necklace, Green Faience and terracotta amulet of the Zad Column symbolizing stability and contained with a triple strand of brightly colored ceramic beads. Egypt, 26th dynasty, ca. 525 B.C., Amulet 2½" tall, beads 22½" long, excellent condition.	350.00	175.00
114. Large Ceramic Bead. Barrel-shaped faience and terracotta bead depicting two bas relief representations of the Uzat "eye of Horus." Egypt, 26th dynasty, ca. 525 B.C., ½" tall, intact, surface wear affecting one depiction of the Uzat.	250.00	125.00
115. Gold Amulet of Hathor. Intricately worked and life-like, 1⅝" x 1" on a display mount. This piece bears the Royal Cartouche of Sesostris II, 30th Dyn (C. 350 B.C.) and is in Commemoration of a 11-12th Dyn. (C. 1650 B.C.) Pharaoh. Beautiful Condition, very rare, a lovely little gem to display.	2,500.00	1,250.00



103 DETAIL



105



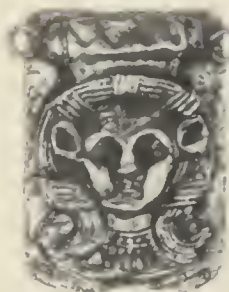
108/2



104



103



115



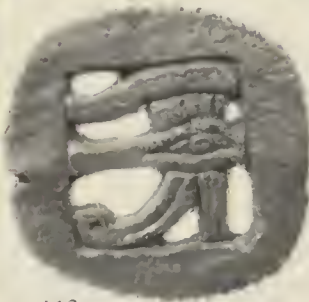
114



116



107



112



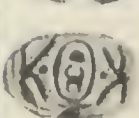
106



111/3



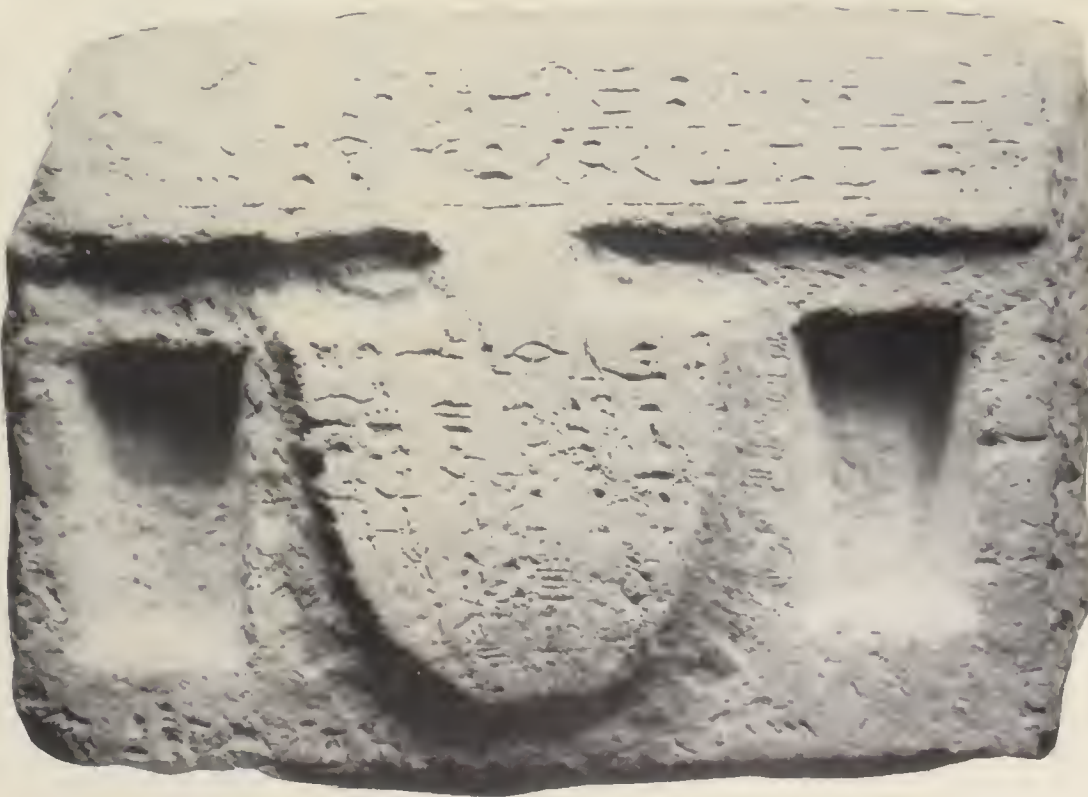
109



102



110



117

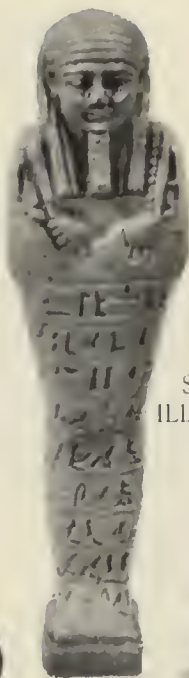


118

	Estimate	Min. Bid
116. Rare Terracotta Ushabti. Ushabti dedicated to the Princess A-IBT-KHONSU and exhibiting the wig, flare and hieroglyphic inscription rendered in dark brown pigment against a light brown background. The Ushabti wears a skirt and belongs to the "foremen" category; in the back is a red label bearing the word "Sakkora." Egypt, 19th dynasty, ca. 1250 B.C., 5¼" tall, very good, surface condition, displayed on ⅞" tall black lucite bases.	1,250.00	625.00
117. Ushabti. Brilliant blue faience and terra cotta with dark blue and black pigment defining the wig, crook and flail; Egypt, 22nd dynasty, ca. 950 B.C., 4¼" tall, tip of foot missing, slight encrustation and surface wear, displayed on a 1¼" tall wooden stand.	600.00	240.00
118. Ushabti. Green faience and terracotta Ushabti, an Underworld servant, of the Osiris form wearing the ceremonial wig and beard and holding the symbols of authority, the crook and flail. Egypt, 26th dynasty, ca. 600 B.C., 4¼" tall, traces of hieroglyphics in the front pillar, faience glaze worn in areas and some surface pitting Alternate lot available!	300.00	150.00
119. Ushabti. Similar in description to the above, but lacking the hieroglyphic inscription. Egypt, 26th dynasty, ca. 600 B.C., 3¾" tall, facial features worn, light green glazed surface in excellent condition, slight encrustation on back.	275.00	135.00
120. Important Ushabti. Impressive light green faience and terracotta Ushabti dedicated to ISIT-EN-MEHYT son of ANKHITY-HOR And containing Nine horizontal bands of negative relief hieroglyphics featuring excerpts from Chapter V, Book of the Dead. The facial features are extremely well defined and the figure wears a ceremonial wig and beard and carries the symbolic crook and flail, attributes of Kingship and authority. Egypt, 30th dynasty, ca. 378-341 B.C., 7¼" tall, excellent surface preservation, two well-repaired breaks in the lower portion.	2,500.00	1,250.00
121. Wooden Funerary Mask. Wooden, gesso and pigment bust - length depiction of the deceased wearing a striped Ceremonial wig and colorful red, blue and ochre broad collar. The mask is contained in a wooden frame. Egypt, 20th dynasty, ca. 525 B.C., 22½" tall, 16" wide, evidence of stable age cracks and surface wear, as is normal with antiquities of delicate fabric.	2,500.00	1,250.00
122. Egyptian Wooden Panel. Polychromed depiction of the winged goddess Nut wearing an enormous sun disc and depicted kneeling below a hieroglyphic inscription, The upper portion is reminiscent of a beaded necklace, Egypt. 26th dynasty, ca. 525 B.C., probably a portion of a sarcophagus, 16" tall, 11¼" wide, surface worn, areas of pigment missing.	2,000.00	975.00
123. Rare Egyptian bronze situla, - or cosmetic container. 26th Dyn., C. 600 B.C., decorated with a frieze of five gods, below another of animals. 3" tall, one hanging loop broken, heavily patinated.	675.00	350.00
124. Egyptian 26th Dynasty (C. 600 B.C.) Alabastron in clay. 4½" tall, only marred by a small lip-chip, light linear decoration thruout. Interesting piece. Unusual as this shape is predominantly found in alabaster.	250.00	115.00
125. Mummified Hawk. Excellent example of ancient Egyptian burial customs illustrated by this mummified hawk wrapped in layers of tightly woven linen cloth, the beak and top portion of the head exposed. Egypt, 26th dynasty, ca. 600 B.C., 10¼" tall, indication of surface wear as usual.	400.00	200.00
126. Terracotta Heads. Assorted group featuring 2⅝" head of the Youthful diety HARPOCRATES with finger to his lips, 2" and 1½" heads of the god wearing a headdress and 1¼" and 1" male votive heads. Alexandria, Egypt, ca. 200 B.C., good condition, five pieces. Alternate lot available.	150.00	60.00
127. Large Etruscan Chalice, Italo-Geometric period, 7th-6th Cents. B.C. 6½" high, 9" across, and totally intact. The lip is decorated with narrow concentric circles, mostly complete, in brown-red, while the interior and exterior show wider, similar bands. A lovely piece in museum condition.	750.00	375.00
128. Etruscan Strigil. Handled patinated bronze scraper utilized by ancient athletes to remove oil from their bodies after competition. Etruscan, ca. 500 B.C., 8½" tall, one stable age crack, evidence of surface wear; displayed on a modern lucite base.	750.00	335.00
129. Etruscan Bucchero Ware Cup. Personal-size black glazed terracotta Kantharos or wine cup consisting of a footed base, flaring body and strap handles. The body is zoned into two unequal areas separated by a notched ridge at the point where the bottom of the strap handle meets the bowl. Etruscan, ca. 600-580 B.C., 3½" tall base to handle, 4" diameter, intact, very good surface condition.	450.00	225.00



113



120
SEE COVER
ILLUSTRATION



119



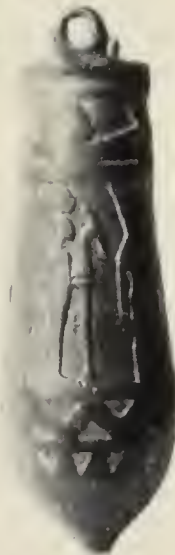
124



125



126/5



123



122



121



128



	Estimate	Min. Bid
130. Another Etruscan Bucchero Ware Cup. The Companion piece to the above, standing 3¼" tall base to handle, 4" diameter, intact, very good surface condition.	450.00	225.00
131. Etruscan Footed Plate. Cream terracotta bowl decorated with a brown glaze cruciform design contained within a stylized wave border; three dots are displayed in each segment. The rim, the edge of the foot and a vertical band on the body are enhanced by dark brown pigment. Caere, Northern Italy, Genucilia Group, late 4th-early 3rd centuries B.C., 2" tall, 5¼" diameter, one minor chip in rim, excellent surface condition.	600.00	350.00
132. Important South Italian Bell Krater. Medium size mixing bowl meant to contain water and wine and enhanced by red glaze figures reserved against the black background The obverse painting depicts a nude youth riding a spirited horse, the style reminiscent of the celebrated Parthenon frieze. The reverse represents the profile head of the victorious jockey crowned by a laurel wreath. Both paintings are contained in panels formed by stylized meander and floral patterns and two schematized palmettes located under the handles. South Italy, ca. 440 B.C., 7" tall, 7" diameter, professionally repaired in several areas, excellent surface preservation and unusual subject matter.	6,000.00	3,250.00
133. South Italian Bell Krater. Terracotta mixing bowl used to contain water and wine and exhibiting red-figured paintings reserved against the black background. The obverse depicts a seated woman holding a bowl and approached by a nude youth holding a mirror and a box; a conversation scene between two himation-clad youths is displayed in the reverse. Both scenes are contained within frames composed of a stylized laurel pattern and meander groundline and two schematized palmettes located under the handles South Italy, ca. 350 B.C., 11½" tall, 12" diameter, several repaired breaks on the foot, excellent surface condition.	2,750.00	1,650.00
134. Campanian Bail Amphora. Red-figured vessel depicting the profile head of a "Lady of Fashion" on the obverse and a graceful swan on the reverse, the scenes separated by stylized palmettes and details enhanced by white glaze. The neck and shoulder are emphasized by a series of black and red glaze vertical lines. South Italy, ca. 350 B.C., 11" tall, intact, excellent surface preservation.	2,000.00	1,200.00
135. Campanian Guttus. Black glaze guttus exhibiting a bas relief rosette pattern in the medallion and a series of incised vertical lines encircling the body of the vessel, South Italy, ca. 350 B.C., 3½" tall, intact, very good surface preservation.	750.00	450.00
136. Apulian Mug. Large one-handled mug containing a flaring lip, short neck and decorated by a red glaze line and spiral pattern reserved against the dark background. South Italy, ca. 350 B.C., 5¼" tall, 4" diameter, intact, excellent surface preservation.	975.00	550.00
137. Apulian Mug, Trefoil-lipped mug of the Xenon Group featuring a tall undecorated neck, vertical line motif on the shoulder and a stylized laurel wreath pattern reserved in red glaze against the dark background. South Italy, ca. 350 B.C., 4¼" tall, intact, exhibits an attractive, metallic glaze and excellent surface preservation.	975.00	535.00
138. Double-handled Drinking Bowl. Black glazed drinking bowl reminiscent of contemporary metal vessels and featuring a bas relief depiction of the winged horse Pegasus in the medallion. South Italy, ca. 350 B.C., 2⅞" tall, 8½" diameter handle to handle, slight chipping and surface wear on the exterior.	450.00	225.00
139. Miniature Handled Vessel. Black glazed votive offering exhibiting a pronounced metallic lustre and very good surface preservation. South Italy, ca. 350 B.C., 3¼" tall, intact.	175.00	85.00
140. Gnathian Ware Covered Dish. Double-handled black glazed bowl enhanced by a lid containing a stylized floral pattern rendered in ochre and white glazes against the dark background, South Italy, ca. 350 B.C., 4½" tall, 9½" diameter handle to handle, some chipping and evidence of slight surface wear.	800.00	400.00
141. Double-handled skyphos. Black glazed terracotta personal size wine cup exhibiting a graceful undulating profile. South Italy, ca. 350 B.C., 4¼" tall, 6¼" diameter handle to handle, intact, very slight surface wear.	400.00	200.00
142. Miniature Footed Bowl. Black glazed terracotta votive offering featuring the exterior portion of the body defined by a series of bas relief vertical lines while the interior medallion contains a bas relief flower surrounded by a stylized wave pattern. South Italy, ca. 350 B.C., 1½" tall, 2⅝" diameter, intact, excellent surface preservation.	135.00	75.00
143. Another Miniature Footed Bowl. Similar to the above, but not as delicate in profile and lacking the Medallion depiction. South Italy, ca. 350 B.C., 1¼" tall, 2⅝" diameter, intact, excellent surface condition.	125.00	60.00



129



130



127



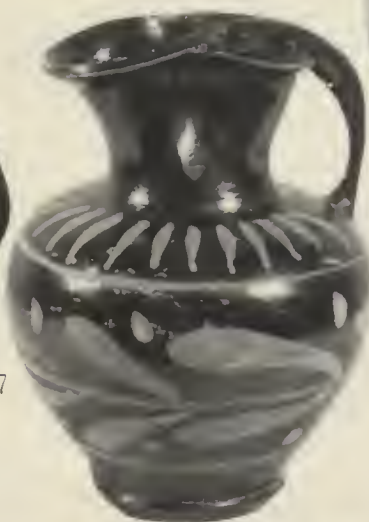
131



136



135



137



132 REVERSE



132 OBVERSE

	Estimate	Min. Bid
144. Miniature Oinochoe. Terracotta votive vessel featuring a sensitively executed profile head of a "Lady of Fashion" reserved in red glaze against the black background. South Italy, ca. 300 B.C., 2½" tall, excellent condition, 1 small lip chip.	450.00	225.00
145. Miniature Skyphos. Attractive terracotta votive vessel exhibiting two bands of red glaze and a pattern of black glazed oblique lines reserved against the buff clay on the exterior; the interior is enhanced by red glaze. South Italy, ca. 300 B.C., 1¼" tall, 2¼" diameter handle to handle, excellent condition, slight encrustation.	175.00	90.00
146. Miniature Footed Skyphos. Terracotta drinking cup decorated by a stylized laurel wreath depicted in black glaze against the red background; the rest of the exterior, as well as the foot, is enhanced by bands of black glaze. South Italy, ca. 300 B.C., 2⅛" tall, 4" diameter handle to handle, excellent condition, slight encrustation.	350.00	175.00
147. Water or wine pitcher - from Gela, Italy. 11" tall, handled, tre-foil lip, C. 300 B.C. Totally complete and unpaired, this is a lovely example of the graceful, yet simple earthen tableware of the period.	375.00	175.00
148. Alabaster kohl Container - a rare object unearthed in Israel. LB, C. 1550-1200 B.C. in columnar style decorated both top and bottom, 3¾" tall. Intact and lovely.	375.00	175.00
149. Alabaster Cosmetic palette, - boat-shaped, decorated with 46 incised small circles about a ½" lip chipped in a couple of places. 5¼" x 3½" found in Israel, a lovely relic of some ancient beauty's boudoir. Late Bronze Age. 1550-1200 B.C.	500.00	200.00
150. Alabaster footed dish, possibly an offering bowl. Of small size, 1½" tall. 2½" across, shallow 1" lip chip was intact. Raised ridge decoration bisects body. Found in Israel, LB C. 1550-1200 B.C. Israel Antiquities Commission seal on bottom.	400.00	175.00
151. Veined Alabaster alabastron - found at Hebron dating to Persian Period C. 800-586 B.C. 5" tall with vestigial lug handles, lip a bit rough, rest of smooth, even pleasing texture. A nice object.	385.00	175.00
152. Large (7") Alabastron, - Alabaster, found in Israel, of the Hellenistic Period, C. 4th Cent. B.C. Incised linear shoulder decoration, wide lip (a bit chipped), age Crack at bottom but altogether lovely.	750.00	325.00
153. A similar Alabastron, Hellenistic Era C. 4th Cent. B.C. and found in Israel. Incised linear shoulder decoration, extremely minor and tiny underside lip chip, otherwise fresh and intact.	850.00	325.00
154. Three Holy-Land objects. First, a terra cotta 5" high-neck vial, C. 300 B.C., with lip-chip; and two blackware water dippers. One is 4" tall, intact with age cracks, C. 200 B.C.; the other, C. 900 B.C. is flawless and 3½" tall. Interesting utilitarian pieces.	185.00	95.00
155. Terra-Cotta tea pot, Near Eastern and quite possibly Holy-Land. A simple utilitarian object of Natural Color, quite intact with only a minor lip chip. C. 1000 B.C., 5" tall.	250.00	115.00
156. Another, - quite similar, this 6" tall, a few minor chips, also intact and quite interesting.	250.00	115.00
157. Three table objects; Near East and probably Holy-Land, C. 1000-800 B.C. One is a drinking cup 3¼" tall, the other two being Condiment dishes 2" x 3½" and 2" x 2¼" An interesting little set to stimulate conversation, all intact.	175.00	90.00
158. A somewhat similar set - of three Condiment dishes, probably Holy-Land. C. 1000-800 B.C. Three intact pieces 3¼" x 1½", 3" x 2" and 1¼" x 2¼".	150.00	75.00
159. Five miniature Holy-Land pottery objects - all intact and Complete. Two small lipped jars, blackware, C. 900-600 B.C. 2½" across; a tiny red clay vial 1¼" tall C. 300 B.C.; A Persian Era (C. 586 B.C.) hanging pot 2¼" x 2¼" with four hanging holes and finally a Roman Era lipped jar C. 100 B.C.-100 A.D., 2¼" tall. Lovely little lot for your shelf!	150.00	85.00
160. Two Ancient Cups, Holy-Land Roman Era C. 100 B.C.-100 A.D. Both ridged pottery, the taller is 5", the shorter 3½". Both are totally intact, graceful and interesting table object. Larger is Natural Color, smaller reddish.	200.00	125.00



133



144



139



134



141



143



142



138
DETAIL



138



145



140

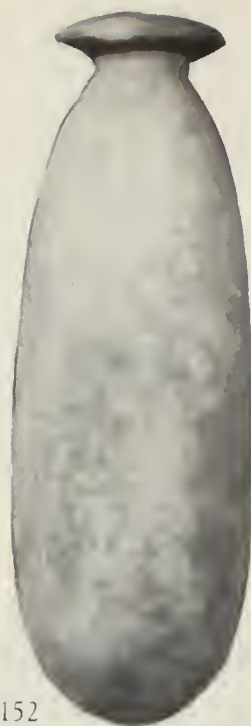


146

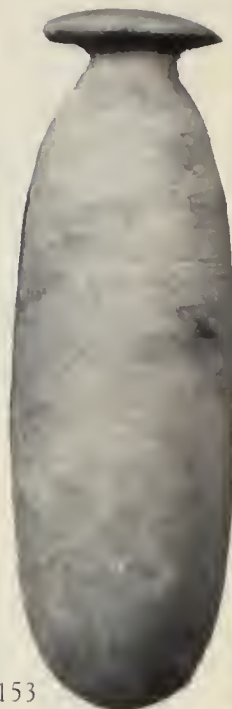
148



151



152

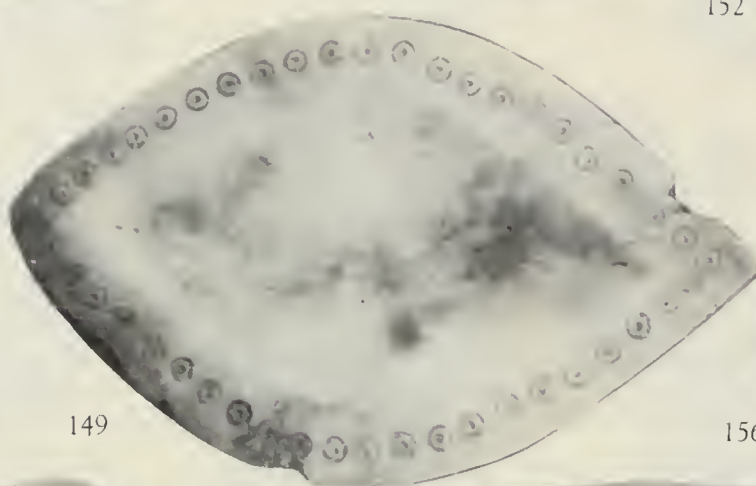


153



147

150



149

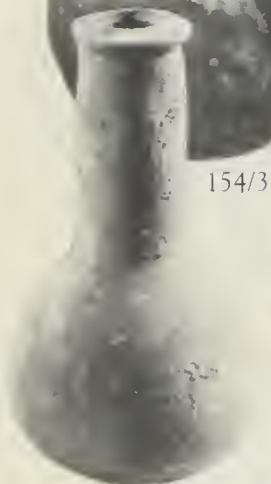


156



158/3

154/3



155



159/5



157/3





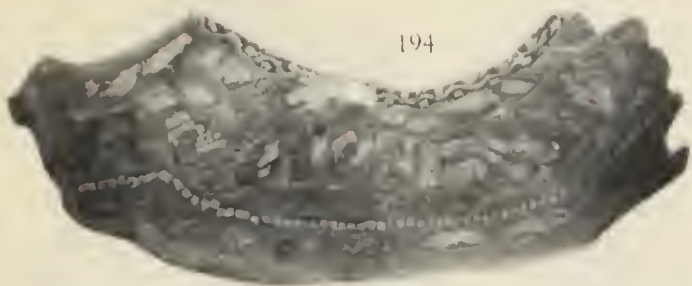
	Estimate	Min. Bid
161. Strap-handled Judaic saucer lamp , - a very scarce type. Only 3" x 2½", reddish terra-cotta, C. 600 B.C. Complete and original, once broken into several pieces and glued back together.	125.00	65.00
162. Exotic oil lamp - of the Period of Cyrus the Great and the Rebuilding of the Temple. C. 586 B.C. Late Persian Era, Holy Land, black slip over clay, decorated spout restored, 4½" long, else intact.	100.00	50.00
163. Serapis (Zeus) oil lamp in pinkish terra-cotta . Roman style temple lamp, C. 50 A.D., probably for Holy Land use. Large size, 8" long, Zeus and Eagle on discus, handle undetectably restored. Very rare.	500.00	275.00
164. "Peace" Lamp - from the Holy Land, red slip over terra-cotta, beautifully sharp and clear with dove and olive leaf on discus. 4" long C. 100-200 A.D., totally intact and once broken, now reattached from two halves.	250.00	115.00
165. Wonderful bronze lamp - Holyland-Roman Era C. 100-200 A.D. Smooth olive-green patination, hinged oil-hole lid, high, heart-shaped handle, circle-incised. Very rare and desirable, 5" long.	1,200.00	600.00
166. Lovely Holyland Roman Lamp - highly decorated, C. 300-400 A.D. On the bottom are a target, a twelve-spoked wheel and a Tree-of-Life while about the body are vines and arrow-shaped leaves and other devices 3" intact.	150.00	75.00
167. Holyland Lamp - Most interesting terra cotta with nonsensical Greek inscription about discus, stylized Menorah at spout. Terra cotta, 4" long, perfect condition. C. 400-500 A.D.	165.00	90.00
168. Students lamp - of gray terra cotta, Holy-Land 4th-5th Centuries A.D. Canalled discus hole, leaf decoration, signed with four pointed floreated cross on bottom. One chip in underside, else intact. 3" long.	85.00	45.00
169. Oil Lamp - Rare Holy-Land Byzantine Era (C. 400-600 A.D.) displaying both a stylized menorah at spout and a crucifix on opposite end. Gray terra cotta, totally intact, extremely interesting type used by Crypto - Jews. 4" long.	200.00	100.00
170. Late, crude saucer lamp - of the Arabic Era, C. 600-900 A.D., Holy-Land. In the manner of the much earlier lamps of the area, gray clay, completely intact, not beautiful but rare.	150.00	70.00
171. Three Bowls - Two Holyland Roman Era bowls, both C. 50 B.C.-50 A.D. One is of simple red terra cotta 5½" across, footed with oomphalos and intact. The fancier one is 5" across, footed and with deep-red slip, most intact. Bowl itself is intact. Finally, a 3½" simple pottery bowl, intact Cypriot C. 600 B.C.	200.00	100.00
172. Published Roman blackware jug - found in Britain, a relic of the 1st Century B.C. invasions. 9½" tall, bulbous 8" at shoulder, wholly intact. This piece, from the Alice Holt Excavations is plated in "Archaeology of The Forest Area" (Plate I)	750.00	325.00
173. Roman Cooking Vessel - handled bronze cooking pot displaying a wide mouth, narrow neck and squat body; probably utilized in a provincial Roman kitchen. Roman Empire, ca. 1-2 centuries A.D., 6½" tall, dented, the surface punctured in several areas, much evidence of surface wear, but very rarely found.	750.00	375.00
174. Roman Bucket - attractively shaped patinated bronze water bucket exhibiting a flaring mouth, bulbous body and ornate handle; probably of provincial origin. Roman Empire, ca. 1-3 centuries A.D., 7½" tall, intact, evidence of surface wear. Nice!	1,250.00	600.00
175. Ancient Gold Ring - 22 Karat gold finger ring formed over a core and showing some wear, with portrait intaglio embedded. (Carnelain carving of a youth.) Roman period ca. 100-300 A.D. Small size and slightly mishapen from age. Rare, totally original.	1,750.00	850.00

The following lots were all excavated in Britain and date to the Roman occupation or its influence ca. 1st-5th centuries A.D.

176. Bronze Spur - Near complete with five-pointed star spur containing remnants of gold wash. Harness is three-quarters complete. Slightly bent, and attaching pin is missing but extremely rare. 4½" width	200.00	75.00
177. Silver Fibula Pin - Brooch clasp for holding a toga closed. Pin missing. Rare in Silver. 2"	200.00	75.00



	Estimate	Min. Bid
178. Complete Fibula - Similar to preceding but in bronze with zig-zag design on neck. 1 5/8" Nice.	200.00	75.00
179. Brooch Pin - Bronze Setting for a jewel (now missing) with remains of gold wash. Complete and nice 1 3/8". Unusual and nice.	200.00	75.00
180. Bronze Jew's Harp - Sometime called a jaw harp; this is the earliest example we've ever seen. 1 7/8" long. Central pin missing, well patinated and rare	200.00	75.00
181. Bronze Shield Stud - Circler with square nail penetrating center. Used to stud wooden shields for arrowproofing. 1 5/8" Dia. Nail 2 1/8". Choice condition.	150.00	60.00
182. Bronze Lock Pendant - 1 1/4" padlock charm, made to be used as a decoration. Loop is worn through, but interesting.	150.00	50.00
183. Bell Lot - three bronze bells - 1 1/4"-1 1/2" each. One incised with break at bottom, one with worn loop but with clapper and the third without clapper. Three pieces	200.00	75.00
184. Shield Brooch - Bronze Pin in the form of a shield. Somewhat bent but interesting 1 3/4"	125.00	40.00
185. Bronze lot - 1 1/4" complete buckle with openwork design, intact, 1 1/4" fingernail cleaner with remnants of gold wash. 1 1/2" square, stud nail 1" rolled, conical nail, 3" straight pin with flattened head. Five pieces	200.00	75.00
186. Silver Crest Pendant - Crusades period family crest. 1 1/8" intact and complete. Rare 10th-11th century	300.00	100.00
187. Framed Coptic Cloth. Narrow polychromed band of linen and wool cloth depicting an assortment of lively animals and a winged figure rendered in ochre, red and light green hues against a dark green background. Egypt, ca. 600 A.D., 11 1/4" wide, 2 1/4" tall, slight surface wear; contained under glass in a modern wooden frame measuring 17 1/2" wide and 9 1/2" tall.	700.00	240.00
188. Framed Coptic Cloth. Polychromed linen and wool frieze depicting a series of winged and feline creatures rendered in shades of blue, green, red and ochre against a deep red background. Egypt, ca. 600 A.D., 23" wide, 1 1/2" tall, several small worn areas as is normal with delicate fabric; contained under glass in a modern wooden frame measuring 29" wide, 8" tall.	750.00	275.00
189. Framed Coptic Cloth. Linen and woolen polychromed medallion depicting a nude couple rendered in black and brown threads reserved against a deep red background and standing beneath a stylized tree depicted in hues of ochre, black and green. Egypt, ca. 600 A.D. 3" wide, 3 1/4" tall, small portion missing as is usual with delicate fabric; contained under glass in a modern wooden frame measuring 10 1/2" wide, 10" tall.	750.00	285.00
190. Framed Coptic Cloth. Linen and woolen fragment depicting a standing man contained in a medallion and rendered in brown against a lighter brown background; the medallion is surrounded by four dogs and stylized vegetation. Egypt, ca. 600 A.D., 4 1/2" wide, 3 1/4" tall, contained under glass in a modern wooden frame measuring 11" wide, 11" tall.	400.00	135.00
191. Coptic Cloth. Linen and woolen panel depicting two horizontal registers each containing two animals rendered in dark brown against the lighter brown background. Egypt, ca. 600 A.D., 9 1/2" wide, 5 1/2" tall, several small holes and marginal fraying, usual in delicate fabric.	350.00	175.00
192. Coptic Cloth. Rectangular linen and woolen panel depicting an arrangement of dark brown stylized flowers reserved against a light brown field and surrounding a deep red flower in the center. Egypt, ca. 600 A.D., 3 1/2" wide, 3 1/4" tall, excellent condition.	450.00	225.00
193. Coptic Cloth. Linen and woolen Greek style cross composed of a patterned series of nine botonée crosses depicted in dark brown, contained in a light brown medallion and reserved against the dark brown background of the cross. Egypt, ca. 600 A.D., 6 1/2" tall, 5 1/4" wide, upper portion of the cross affected by wear.	350.00	1 75.00
194. Coptic Cloth. Polychromed linen and woolen yoke consisting of a central frieze of 4 children rendered in vibrant shades of ochre, brown and green reserved against a red background; panels of stylized animals frame this frieze. Egypt, ca. 600 A.D., 11" wide, 4 1/4" tall, several small holes and slight surface wear.	850.00	425.00



194



196



195



197



199



200



198



201



202



204



205



203



206



207

	Estimate	Min. Bid
195. Byzantine reliquary Cross. C. 900-1100 A.D., 3" tall and hinged, with loop for wearing. Opens to two halves for insertion of a relic. Plain bronze devoid of decoration, an early Christian relic, nice condition.	250.00	140.00
196. Byzantine Bronze Crucifix - 4¼" x 2½", engraved with figure of Christ, undecipherable Greek inscription above. A bit encrusted, c. 900-1300 A.D., about ¼" missing right top, else perfect. Reverse geometrically incised. All-in-all, lovely.	250.00	125.00
197. Egyptian Painting - Motif taken from the Tomb of Menna from Thebes. XVIII Dynasty, depicting Menna's Wife. Painted on canvas by contemporary artist Doug Gillette. Nicely executed, colorful and extremely decorative. 25" x 20¾". Framed.	350.00	175.00

ANCIENT GLASS

198. Sand Core Formed Vial - Somewhat crude and extremely early, fluted ribbed vial with applied base. One repaired break on base and one handle missing but rare and one of the first of its type. Bluish opaque color with brown and gold patina and iridescence. 4" H. Phoenician ca. 4th Century B.C. on Custom Mount.	650.00	275.00
199. Exquisitely Iridescent Bottle - Round bottom, with ribbed pattern on body, slender neck and widened lip with applied rim. Brilliant violet, and blue green iridescence over most of surface. Elsewhere there is black patina which is easily removed to expose more brilliant patina. Perfect cond. Holyland 1st-2nd Century A.D. 3¾" H. Choice.	650.00	300.00
200. Rib and Swirl Bottle - Concave bottom with rib patterned body, slender neck with flared rim. The upper third of the neck is further enhanced by applied threading. Green-glass, perfect condition, 4½" H. Holyland 1st-2nd Century A.D. Rare type.	550.00	225.00
201. Rare Glass Aryballos - Thick walled, green glass bottle with round bottom, squat neck with applied lip and two applied, small loop, hanging holes. Used to carry oils for personal use when traveling. Some iridescence. 3" H. Perfect Condition, rare type. Holyland 1st-2nd cent A.D. Choice!	1,250.00	500.00
202. Holyland Bottle - Concave bottom, round body, slender neck and flared rim with applied lip. Opaque green glass with some iridescence. No outstanding features, just a nice, choice condition bottle. 3¼" H. 1st-2nd Cent. A.D.	350.00	145.00
203. Rare Holyland Spindle Jar - Unusually large slender bodied vial, widening slightly in the center and tapering off to the flared applied rim. Green glass with some iridescence. 11½" H. Perfect condition and with professional mount. 1st-2nd century A.D.	1,200.00	600.00
204. Textured Bottle - Round bottom with body decorated in an expanded diamond pattern, slender neck with widened, applied rim. Green glass, perfect condition. Desirable type. 3¼" H. Holyland or Syria 1st-2nd Cent. A.D.	350.00	170.00
205. Holyland Bottle - Bulbous bodied with concave base, slender neck and applied rim. Green glass with iridescence, perfect condition. 5½" H. 1st-2nd Cent. A.D.	300.00	140.00
206. Iridescent Cup - Green glass with brilliant iridescence of gold, green and blue. Some pitting of surface which accounts for the brilliance. Minute chip does not detract and is hardly noticeable. Holyland 1st-3rd Century A.D. 2¼" H., 2⅞" Dia. Gorgeous!	275.00	140.00
207. Measuring Cup - Green glass, 3" H., 2½" Dia. with three equidistant striations engraved. Choice condition and unusual. Holyland or Syria 1st-2nd Century A.D. Probably for medical use.	350.00	175.00
208. Large Squat Bottle - Green glass, pontil bottom, bulbous body with slender neck, applied rim and handle. Repair on neck otherwise nice and displays beautifully. 6" H., 6¼" W. Holyland ca. 100 A.D.	950.00	500.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



208



209



210



213



212



211



214



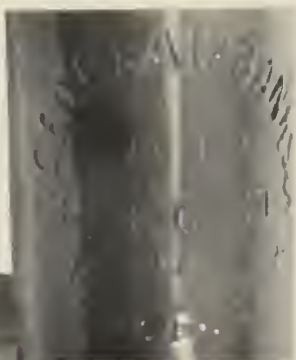
216/3

DETAIL



215/2

DETAIL



217/2



218



219

	Estimate	Min. Bid
209. Unusually Shaped Vial - Four sided body tapering to a near pointed base, slender neck has an uneven widening with center and a flared rim. Gray-green glass with some pitting but unusual, rare and nice. 3¼" H. Holyland ca. 2nd Cent A.D. On Custom mount.		
	250.00	125.00
210. Unguent Jar - Greenish glass with creamy patina, concave base and applied lip. Holyland, ca. 1st-3rd Century A.D. 2" H. Choice condition.		
	175.00	85.00
211. Holyland Vial - Blue green - glass flat bottom, slender bodied and necked vial with applied rim. 3¾" H. Some iridescent patina and Choice condition. Ca. 1st-3rd Century A.D.		
	125.00	60.00
212. Blue-Green Glass Dish - Applied rim base, with flaring body and applied rim. Choice condition, translucent with some iridescence. Holyland or Syria, Islamic period. 4th-6th Century A.D. Fine quality.		
	750.00	350.00
213. Islamic Bottle - Graceful, yellow-green glass with flattened base, bulbous body, extremely thin pinched neck and flaring rim with applied lip. 4⅞" H., perfect condition and a nice example. Ca. 5th Century A.D.		
	505.00	260.00

AMERICAN GLASS

214. Whiskey Bottle , embossed: "St. Catharines Mineral Water G.L. Mather Agent Astor House New York", olive-amber color. Extreme rarity in sparkling mint condition. Ca. 1860-1870. Applied ring, tapered lip. One of the best Eastern whiskeys, 11¼" tall.		
	950.00	400.00
215. "C. Fischer & Co. Zanesville O." , iron pontil, quart whiskey or mineral water. Deep rich ice-blue aqua, some light outside wear otherwise mint. Together with, "Geo. E. Fairbanks Druggist No. 10 Front St. Worcester", amber, 12¼" tall, sparkling mint. Both are rare.		
	275.00	135.00
216. "Mullaney & Hayes Indianapolis Ind." - light golden amber, whiskey. 4 panels on back, and an odd shaped front panel, sparkling mint, quart. Together with two aqua whiskeys, embossed: "J. Whrig & Co: St. Louis, Mo." and "Nicholson's St. Louis", with embossed backwards "N" 's, both dug but no damage. Three pieces.		
	200.00	75.00
217. Kansas Whiskey bottle - "Brandon & Kirmeyer Leavenworth Kansas", quart, deep amber, some surface wear otherwise near mint. Kansas bottles are extremely rare. Together with a "W.B. Sanxay Grocer Newburgh", embossed shoulder seal, three-mold cylinder, golden amber, sparkling mint. Two pieces.		
	200.00	75.00
218. Parole Whiskey bottle - embossed "Parole Pure Rye Whiskey" with embossed "horse". Quart size, golden amber, very rare, applied tapered lip.		
	225.00	95.00
219. Revolutionary War Period Rum bottle - excavated in N.Y.C. at Maiden Lane and Front St. in 1981. Probably of English manufacture exported to America, ca. 1770. Together with a lot of 75 + glass beads excavated in N.Y.C. All ca. 1850.		
	110.0	45.00
220. Ale bottle - embossed, "Louis Weber Louisville Ky", brown-amber, applied top, very near mint. Together with "Pearls White Glycerine", cobalt blue color, rectangular with indented front panel, mint and rare. 6¼" 2 pcs.		
	125.00	60.00
221. Blackglass Ale - embossed "Keeley & Bro. Alton-Ill.", rich olive green color. Sparkling mint, quart size, very crude with thousands of seed bubbles in the glass. Ca. 1860. Scarce.		
	150.00	50.00
222. Bitters bottle lot - including: "Sarasina Stomach Bitters", amber square, a "Berliner Magen Bitters Co.", amber, square, both are rare. Together with an Atwood's Jannaics Bitters, formerly made by . . . with label, 80% contents and tip top.		
	175.00	85.00
223. "Sunny Castle Stomach Bitters Jos. Dudenhofer Milwaukee" , square, amber, extremely rare, 9" tall. Together, with a "Clark's Giant Bitters Philada Pa" aqua, rectangular with indented oval front panel. 7" tall, very rare. Two pieces.		
	175.00	90.00

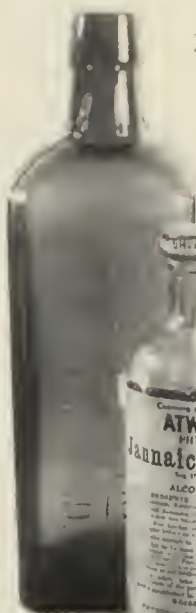
AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



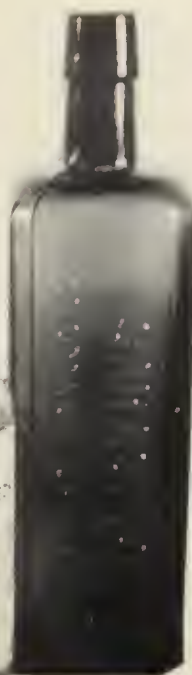
220/2



221



222/3



223/2



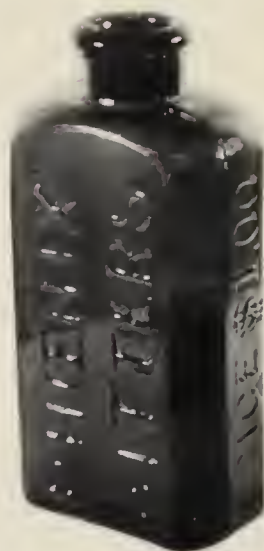
224/2



225/2



226/2



227



228



229



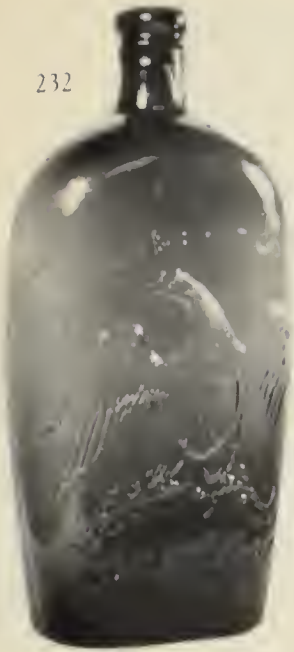
230



231

	Estimate	Min. Bid
224. "Winter's Stomach Bitters", golden amber, square, sparkling mint, less than five known. 9" tall. Together with a "Doyle's Hop Bitters", golden amber, dated "1872". Mint Condition. Two pieces.	175.00	75.00
225. Milkglass Bitters Bottle - embossed, "Hartwig Kantarowicz Posen Ham = burg Ger = many", tapered gun shape with applied lip. Mint condition. Together with, "Nubian Tea for the liver. Spencer Medicine Co. Chattanooga Tenn.", with embossed picture of a "Cowboy", olive-amber, rectangular crude and very rare, near mint. 8 1/4" tall.	150.00	85.00
226. "Beggs' Dandelion Bitters", golden amber, rectangular, 8", sparkling mint, scarce. Together with a "Warner's Safe Rheumatic Cure, Rochester N.Y. USA." applied blob top, golden amber, sparkling mint. 9" tall, scarce.	120.00	65.00
227. Phoenix Bitters" bottle. Embossed, "Phoenix Bitters Price \$1.00 John Moffat New York", rectangular with beveled panels. Olive-green, open pontil, a beautiful sparkling mint bottle ca. 1830-1840.	350.00	220.00
228. Washington, Taylor Historical Flask - golden amber, open pontil, pint size, McKearin number G1-55, a scarce color for this flask. Probably made at Dyattville Glassworks Philada. Ca 1840. A nice bottle	500.00	225.00
229 "Westford" Eagle Historical flask - embossed "Liberty" and Eagle with shield on front; reverse embossed "Westford Glass Co." Westford Conn. McKearin number G11-65. Olive-amber color, with applied top, comparatively scarce. ca. 1860.	135.00	85.00
230. "Success to the Railroad" historical flask - pint, olive-green color, open pontil. A nice example, strongly embossed McKearin number, GV-3. Probably made at the Keene N.H. glassworks ca. 1840. Commemorating the first railroads in America.	185.00	110.00
231. Eagle/Cornucopia, historical flask - McKearin number G11-72, in a very pretty golden-yellow color, a scarce color in this mold. Strong impression and super mint, open pontil, pint. Made in New England ca. 1830-1840	150.00	85.00
232. "Willington/Eagle", historical flask - quart flask. Embossed in reverse "Willington Glass Co. West Willington Conn." The front embossed, "Liberty" and Eagle with shield. Pretty olive-green color. Sparklig mint.	175.00	95.00
233. Pikes Peak, historical flask - McKearin number GX1-34, quart. Embossed "For Pikes Peak" with "propector" and Eagle with banner "Ceredo" embossed in oval. Sparkling rich aqua, crude and quite scarce.	175.00	95.00
234. "Log cabin" - Springgarden Glassworks historical flask. McKearin number GX111-58. Embossed with a log cabin on the front. The reverse embossed in a banner "Springgarden Glassworks" and an Anchor. Aqua color crude and strongly embossed. A nice flask.	135.00	85.00
235. Pike Peak historical flask - McKearin number GX1-26, a rare mold. Embossed "For Pike's Peak" with a prospector. Reverse, embossed with an Eagle and banner. Strongly embossed crude top, nice aqua color, 1/2 pint size. Sparkling mint.	185.00	100.00
236. Coffin flask - extremely rare, embossed "Harnick & Walls Liquors & Bar Goods Sioux City Iowa", aqua, pint size. Together with an amber side-strapped pint flask embossed "D.B.Lester Grocer Savannah Ga." Both extremely rare, and have applied lip, very near mint, two pieces.	250.00	100.00
237. "Dr. Townsends Sarsaparilla - Albany N.Y.", made at the "Stoddard N.H. Glassworks," Ball pontil, olive-green, tapered lip, 9 1/2" tall, scarce variant. ca 1850	175.00	85.00
238. Tomato Sauce Bottle - embossed "T.A. Bryan & Co's Perfection Tomato Sauce Baltimore, M.D.", yellow color, very rare, small potstone radiation in lip, otherwise very near mint. Together with a very rare, aqua, open pontil medicine embossed: "Wm H. Read's Syrup of Liverwort Baltimore," rectangular, heavy surface wear on front and back panels otherwise mint.	250.00	100.00
239. Cone Ink - embossed "H & F Red Ink", aqua, open pontil, etching lines in glass, otherwise mint, this is extremely rare; 2" tall x 1 1/8". American ca. 1840. Dug in Baltimore.	150.00	75.00
240. Stoneware Whiskey - stenciled under glaze "Old Capital Pure Rye A. Graf & Co. St. Louis, Mo.", black printing, white glaze, inside screw stopper. Stamped on back "Sherwood Bros. Pottery New Brighton Pa.", mint condition, quart. Very rare. ca. 1880-1890	150.00	75.00

232



233



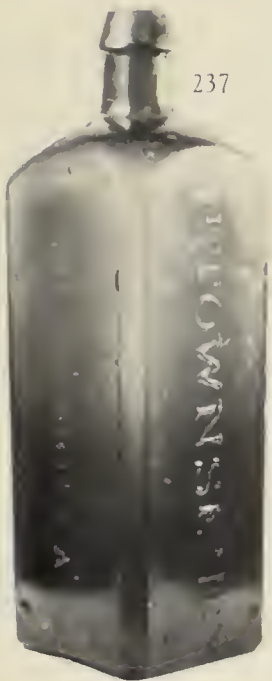
234



235



237



236/2



238/2

239



240



241



242 3



243/2



	Estimate	Min. Bid
241. Stoneware Jar - salt glazed stenciled in blue "Jas. Hamilton & Co. Greensboro Pa.", band of blue on the top and bottom. Excellent condition. Ca. 1860-1880. 10½" tall.		
	85.00	40.00
242. Stoneware Lot - including one salt glazed storage jar ca. 1840. Stamped on the shoulder. "Goodale & Stedman", excavated in N.Y.C. mint condition. Together with two tan glazed handled wine bottles, stoneware, both stamped "Selters Nassau" and Rhensa Rhein Deutschland Germany. Both were excavated lower Manhattan, ca. 1890. 12" tall. Three pieces.		
	95.00	35.00
243. Two Stoneware bottles - having paddled sides, excavated in lower Manhattan, World Trade Center site, both stamped, "Pillnaer Bitter . . ." and "Friedrichshaller Bitterwassett," probably Dutch, dating Ca. 1750-1820. Excellent condition. 9" and 7¼" tall. Two pieces.		
	125.00	55.00
244. Stoneware lot - including two brown slip glazed items; a handleless jug probably for spirits, excavated in N.Y.C. and dates ca. 1750-1770, excellent condition. 9" tall. Together with a stoneware ink stamped "Lonatt & Low Notts Langley N. .", excellent condition. 4½", Ca. 1850. Two pieces.		
	95.00	45.00
245. Stoneware Spittoon - dark brown glaze, found in New York City, ca. 1800-1850. 7½" x 3½". Excellent condition. Nice form in an early spittoon.		
	125.00	50.00
246. Stoneware Jug - large brown glazed storage jug, probably for wine, stamped with a large "4", European, ca. 1720-1750. An elegant ovoid form. Many of these type were shipped to America during the colonial period. 18¼" tall. Excellent condition.		
	150.00	85.00
247. Ovoid stoneware jug - early American saltglazed whiskey jug, having traces of a floral folk art paint on the side. American ca. 1800-1840. Excellent condition. 15" tall.		
	125.00	45.00
248. Bennington Marble Lot - an early oak seed box "Choice Flower Seeds from D. M. Ferry & Co. Detroit Mich.", filled with 350+ marbles all found or dug in New York City, mostly glazed in blue, tan, and brown. Ca. 1800-1880.		
	250.00	75.00
249. Large Redware Plate - with scalloped edges, glazed in deep reddish brown slip on the inside. Found in N.Y.C., American, ca. 1770-1800. 11¼" diameter. Mint condition except for two hairlines. A nice example. Probably N.Y. or Penn.		
	175.00	75.00
250. American Cups - including a handled yellow ware mug with a dark brown and white central strip. Ca. 1840, excellent condition. 3¼" tall, together with a pasteware handleless cup decorated in blue and white, excellent condition except for two tiny chair lines Ca. 1840. Two pieces		
	225.00	75.00
251. Pot Lid - "Bazin's unrivalled Premium Shaving Cream . . . Philadelphia", black stencil with a floral and Ivy border, mint condition, ca. 1850, 3" diameter. Together with a china tea cup having a fine color floral design, signed on base "Holland", mint condition. Ca. 1880. Two pieces.		
	125.00	50.00
252. Amberina flower vase - made in New England ca. 1870. This footed, flaring vase is colored with a rich red pink top changing to light yellow with a golden yellow base. Sparkling. A very scarce form.		
	300.00	175.00
253. Lamp Shade - an extremely rare slag glass shade with scenes of the Statue of Liberty, and tug boats in New York Harbor. The shade was produced ca. 1900 when the Statue newly occupied New York Harbor. Multi-colored, green, purple; tan slag glass. 21" diameter x 14" tall. All glass in the shade is perfect and original. Found in Baltimore Md.		
	1,500	600.00

AMERICAN AND EUROPEAN ANTIQUES AND DOCUMENTS

254. Pipe Lot - consisting of four complete pipes and thirty assorted pipe bowls. Twelve are marked and one has American Eagles, others with some decorations. European and American, Ca. 1750-1860. All the pipe bowls were excavated in Brooklyn, N.Y. Thirty four pieces in total.		
	150.00	60.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

244/2

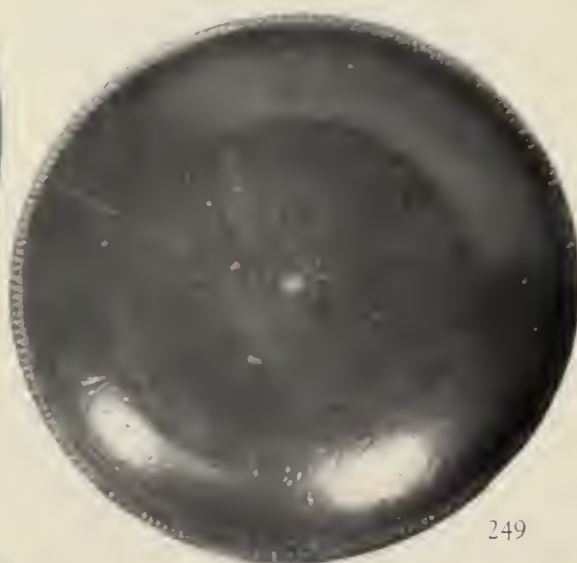


245



248

247



249



252

246



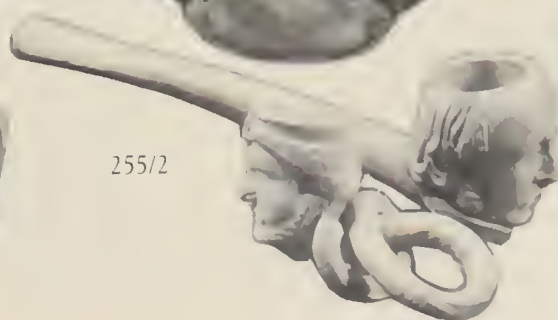
250/2



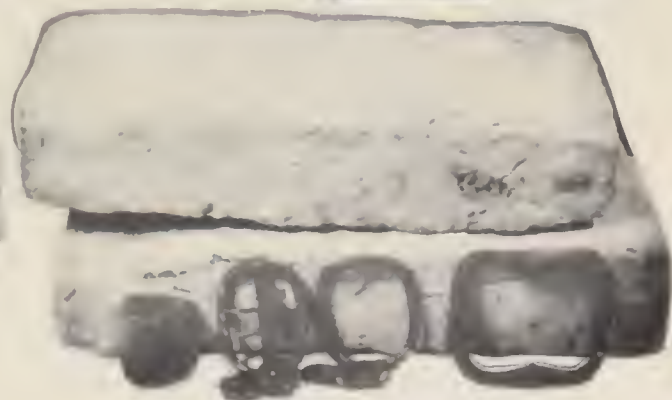
254 34



251/2

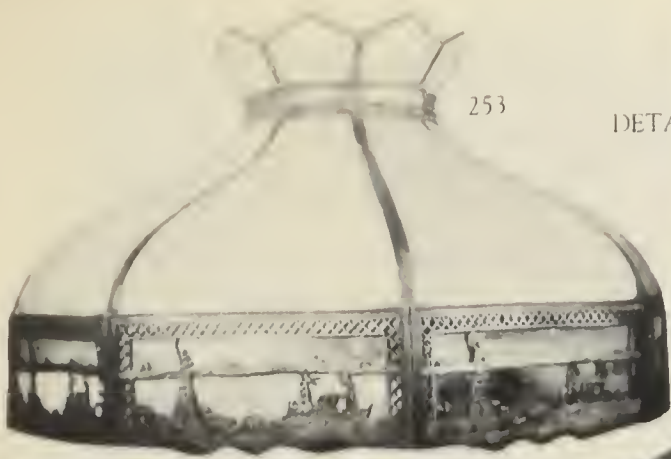


255/2



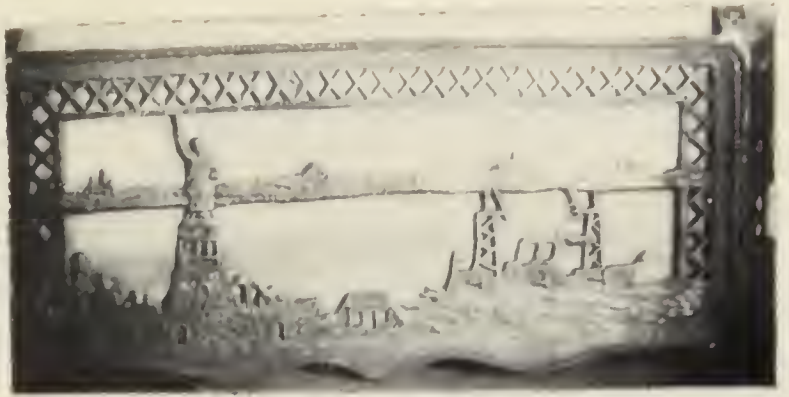
257/8

	Estimate	Min. Bid
255. Pipe Lot - including a very rare "Skaters" pipe, depicting a bearded man, the stem is wrapped in a curlique, this would cool the smoke, and also allow the pipe to be placed in the "skaters" pocket without breaking the stem. Tip of pipe missing otherwise, mint condition. Excavated in Brooklyn N.Y., and dates ca. 1840. Together with a portrait pipe, possibly a presidential bust. Mint condition, ca. 1850. Two pieces.	150.00	75.00
256. "Harpers Ferry", collection - A group of Civil War related items from the site of Harpers Ferry including stone fragments from: the Harper house and the Episcopal Church, a tree branch next to Harpers Grave, and a piece of stone from Harpers Spring House. 6 pieces in all. An interesting collection.	95.00	35.00
257. Excavated Lot - including two early Dutch bricks, ca. 1650, found at Fulton and Water Street site, New York City. Together with two cufflinks in brass, and three buckles, probably for shoes, only one with teeth prongs. Finally, one gun flint for a fling lock pistol. All excavated in N.Y.C. Eight pieces.	175.00	50.00
258. Excavated Lot - including a pair of bone dice, a jaw harp in brass, a brass thimble, lead toothed disc for a string game, four plain brass and lead buttons, a fancy design brass button, and a 5th Regiment buglers button in pewter. All excavated in N.Y.C., and ca. 1750-1770. Eleven pieces.	225.00	75.00
259. Important set of three gold crucibles - recovered off Bermuda in 1967 from an old wreck. Very few intact crucibles have ever been found, these being the only ones we have ever offered. Their triangular mouths date them to about 1600 A.D. Terra-cotta 3¼", 2¾" and 2" crucibles were used to hold and mold molten gold (leading to a high casualty rate!)	800.00	400.00
260. Archaeological Skull - Human skull less mandible, well browned with age. Front teeth missing and some showing extremely deep cavities. European ca. 1660's.	450.00	200.00
261. Choice Scrimshaw Tooth - Nice early, unusually large whales tooth with bifacial scrimmed design of whaling scenes. One side shows a clipper ship, on the open sea. Reverse shows a somewhat worn ship, sails unfurled and several rowboats in the water, containing whalers in hot pursuit of whales. 8" long. Tooth shows good age and wear. American ca. 1840-60.	1,500.00	750.00
262. American Sampler - simple design with the Alphabet and numbers, "Wrough by Abby Ann Carr Dec. th 5, 1850 Age 11 years." On a brown & background with olive green, medium green and white lettering. In very good condition. 14¼" x 7¼".	250.00	75.00
263. Silver niello plaque - of St. John the Evangelist, Italian c. 1690-1725. Oval 1½" across, 1 7/16" high, delicately worked in black and red, easily mounted for wear and very scarce.	500.00	250.00
264. Ex-Praecordia relic - of St. Philip Neri, the Canonized Roman Father who died early in the 17th Century. Encased in a 17th century gold locket 1" x 1⅛", looped for wearing with glass face, the relic contained within delicate silver and gold decorations, and identification label above and below.	850.00	425.00
265. Enamel on brass ikon - Russian, about turn of the Century, 11" x 6" ornately, if a bit crudely done, with Cyrillic inscriptions just a bit difficult to decipher. Interesting piece.	250.00	125.00
266. Santo - Polychromed wooden standing depiction of St. Mary Magdalene, wearing gold-trimmed red and green garments and wearing her flowing hair gathered behind her neck. Central America, ca. 19th century, 33" tall, inset glaze eyes, age cracks and some surface wear, several fingers missing.	1,750.00	1,250.00
267. Santo - Polychromed wooden depiction of the Madonna in an ORANS attitude, wearing red and blue garmets enhanced by blue and gold decoration. Central America, ca. 19th century, 31" tall, age cracks and surface wear.	1,250.00	950.00
268. Flint lock pistol - English ca. 1770, marked with the crown and "GR", signed by the maker "H. Nock", and with brass fittings. Generally in very nice condition and in working order. The steel barrel is also signed with the makers proof marks. 15" length.	550.00	350.00
269. Cruciform Hilt Sword - Cast bronze hilt with ridged grip, acorn tips and a relief crucifix boldly in the center. Iron blade with double sided blood grooves and a central relief ridge 6" in from the tip. 27⅞" overall length. Blade reattached and possibly from a different piece but displays beautifully. European, probably Swiss 17th century.	500.00	240.00



253

DETAIL



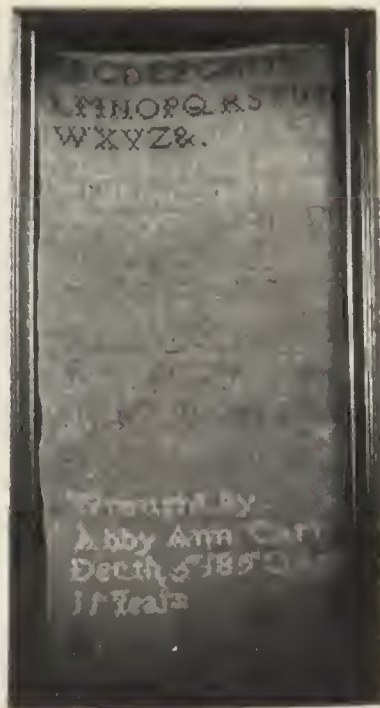
259/3



266



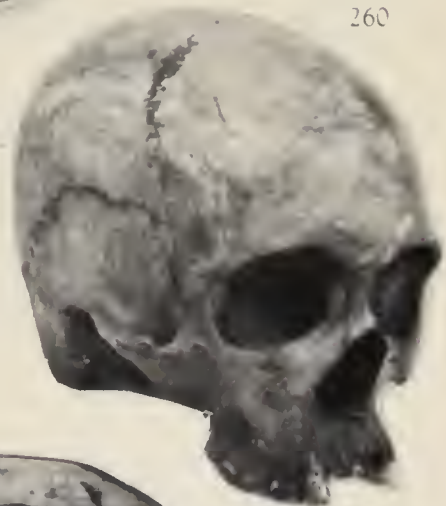
263



262



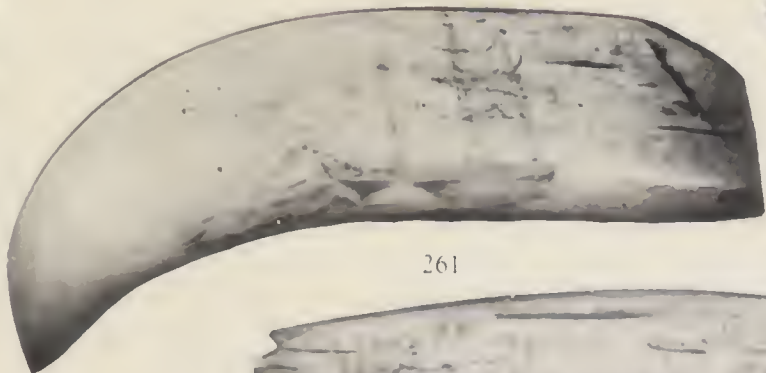
264



260



258/11



261



	Estimate	Min. Bid
270. Bayonet Lot - "Brown Bess" Revolutionary period (ca. 1775), English manufacture but used by both sides. 26", browned. Also Civil War period, triangular blade with scabbard and brass "US" insignia. Union issue. Ca. 1865 22½". Two pieces.	300.00	125.00
271. A pair of baby shoes - light blue leather, high button and embroidered with red blue and gold flowers and leaves. 5" long, in perfect condition. A slip of paper within identifies them as belonging to "Thessie" when she was 2 years old. "65 years old at this date - 1947" C. 1882.	90.00	50.00
272. European bronze key - c. 1770, finely hand-wrought and heavy. 5½" long, handle at right angles to the teeth. Lovely relic.	150.00	75.00
273. Pair of brass candle-sticks, 8" tall, stamped "Birmingham" on bottom. Probably turn-of-the Century, nicely turned and attractive.	100.00	55.00
274. Chanukkah Menorah - brass, the Lions of Judah surrounding a Menorah. Of the type sold by or given out by European Synagogues before the Holocaust. Probably German. Perfect Condition, 8" long, 6½" high.	150.00	85.00
275. Set of three silver kiddush cups - 3¼" tall, 2.4 oz. each (total 9.6 oz.). Each inscribed W.S.H.B.S. 1900-1930 given as yearly prizes by the West Side Hebrew Benevolent Society (N.Y.C.). Perfect condition.	150.00	85.00
276. Sterling silver grape scissors - English or American-turn-of-the-Century. About 3¼ oz. lovely and graceful, decorated with relief grapes, a relic of a more genteel era!.	150.00	80.00
277. Five implements - A lovely sterling pocket knife, 3" closed blade and awl, finely chased with floral pattern, monogrammed "PVB"; a sterling ladies pencil, operable, looped, a button hook, chased with scroll-work, unmonogrammed, these turn of the century and all sterling silver, and American. Plus, a whalebone awl, Eskimo, 4½", circle incised and a drafting pencil with ivory handle, 5½", American c. 1880, all in fine condition.	225.00	145.00
278. British silver bar - unearthed in Sandusky Ohio from a Revolutionary War site, and dating from Revolutionary times. 10 oz., embossed with crown marking as property of Geo. III; recessed within a border. Bar was originally 2½" long but about ¼" was chopped off before buried, chop marks being visible. Fascinating, rare relic.	600.00	300.00
279. Deco Nudie Ring - Sterling silver finger ring of a well endowed nude woman with flowing hair. Ca. 1930, size 7. Probably American. Also five sterling chokers with puka shell, seven necklaces of sterling and mother-of-pearl, and a brooch of the same. Philippines. 14 pieces.	175.00	75.00
280. Early American Silver spoons, including a large table spoon stamped "Lamoon Starr" "Lowell" (Mass.) Five tea-spoons, signed the following "Bigelow & Brothers" "Boston", "C. Chase", "J. Coatsworth & Son", "Burnap & James" (East Windsor Conn 1791), "J.J. 1848, one child's spoon signed, "Wilmor" (Samuel Wilmont New Haven Conn 1777-1846), and two condiment spoons signed "E.D.", probably Edward Doweal 1751-1752 (English). Seven pieces are early American ca. 1770-1850, 2 pieces are English. All coin silver 800 fine silver or better. 9 pcs.	250.00	85.00
281. Sam Houston, 1793-1863. First president of the Republic of Texas, 1836-38. Autograph document signed, 1½ pages, 5"x8". Autograph endorsement at the conclusion of a letter advising that the letter is indeed a valid copy as noted; boldly signed by Houston with his customary impressive signature.	700.00	450.00
282. Robert Morris, 1734-1806. Signer; helped finance the Revolution. Partly printed document signed, 1 full page, 4"x7", Philadelphia, November 10, 1795. Promissory note in the amount of \$5,000.00 payable to Robert Morris and endorsed by him on the verso. Slight marginal flaws, not affecting the content.	250.00	125.00
283. Continental Congress payment certificate - dated March 25, 1780, Philadelphia, for the amount of eight pounds 16 shillings for 51 days attendance in assembly and eight pounds travel money, signed by John Bayard, Speaker and Rittenhouse, Treasurer of the Continental Congress; Countersigned by Peter Rhoades, the recipient. Slight marginal chipping.	125.00	65.00
284. Napoleon I. 1769-1821. Partly printed document signed in French, 2 full pages, 8½"x13", Paris, October 18, 1813. Document refers to the construction of wagons to transport military equipment and ambulances to convey the wounded; signed at the conclusion by Pierre Daru, chief intendant of the Grand Army and boldly endorsed by Napoleon on the recto with his customary signature "Np".	850.00	525.00



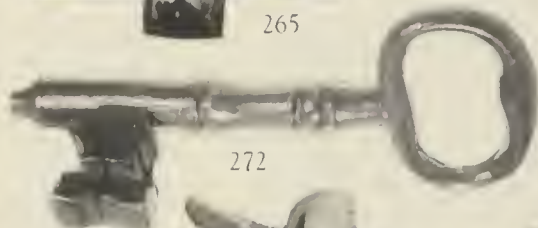
267



265



268



272



269
DETAIL



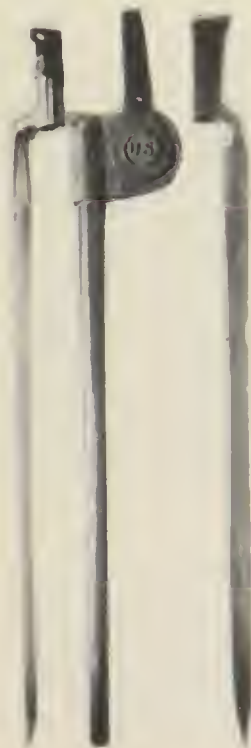
271



276



275/3



270/2



273



274

	Estimate	Min. Bid
285. Heinrich Schliemann. 1822-1890. German businessman and archeologist; discovered the ancient cities of Troy and Mycenae. Autograph letter signed in German, 1 full page, 3¼"x6", London, May 2, 1877. "Dear Honored Dr. Hess: I accept your friendly proposition with heartfelt thanks. It will be a great honor for us." Accompanied by an attractive 7"x9" sepia photograph of Schliemann.		
	375.00	200.00
286. Giacomo Puccini. 1858-1924. Italian composer of Madame Butterfly, La Bohème and Tosca . Autograph letter signed "G.P." in Italian, 1 full page, 6"x9¼", Torre Del Lago, November 1, 1911. Important letter written to his mistress referring to the casting of his opera The Girl of the Golden West and mentioning the Belgian poet MAETERLINCK.	975.00	500.00
287. Folk art Lithograph - Satirical depiction of Black Firemen rescuing two black women; entitled "The Darktown Fire Brigade - Hook and Ladder Gymnastics" Published by Currier and Ives, New York. Copyright 1887. 19"x16" framed.	500.00	235.00
288. Hand-Colored Lithograph - Whimsical depiction of a slave master rewarding his slave with burial next to the master. The slave fearing that because of the darkness of the tomb, the devil will be confused and take the slave instead of the master, diplomatically refuses, Entitled "The Generous Master or African Sincerity" Published 1819 by S.W. Fores, London. 18" x 14" mat.	300.00	135.00
289. SAN LAZZARO ET SES AMIS - Homage to the founder of the 20th Century Review. Impressive collection of original color lithographs, folio size, executed by MAX BELL, ALEXANDER CALDER, MAX ERNST, HANS HARTUNG, JOAN MIRO, HENRY MOORE, GRAHAM SUTHERLAND AND ZAO WOU-KI; each signed in pencil by the artist and numbered 16/75. The volume includes duplicates of the above original lithographs, some signed in the plate, as well as on original black and white lithograph executed by MARC CHAGALL. Finally included are "second pulling" lithographs executed by PICASSO, MAGRITTE, BRAQUE, POLIAKOFF, MAGNELLI AND FONTANA, some signed in the plate. Paris, October, 1975, excellent condition, Contained in an attractive slipcase, 23 prints and informative text written in French.	3,000.00	1,500.00
290. Boxing Championship Belt , inscribed "Philadelphia Inquirer Diamond Belt Championship 1948" about two boxers in the Ring. Punctuating the date is a miners-cut diamond of about 30 points. (⅓ Karat). Rev. reads - "Sub-Novice winner 160 lbs", either Albert Ramon, or Stanley Ambrose (two winners that year). Buckle is sterling silver gold plated 2½" x 3½", belt is silk red white and blue and waist-size.	450.00	250.00

AMERICAN INDIAN

291. Childs Beaded Vest - Beautifully decorated with glass beads in a "lazy stitch". Multi color designs, typical Sioux pattern, twice on the front and twice on the back. Blue, yellow and red border. Sewn on rawhide. Beautiful condition. Beading complete and leather is soft. Sioux. Ca. 1910. Choice! 14" x 13½".	1,150.00	550.00
292. Plains Vest - Mans leather vest with beaded decorations in the form of horses (two on the front). The reverse is decorated with beaded depictions of two warriors on horseback with long trailed war bonnets. Two buffalos surmount the warriors. 22" x 19½". Ca. 1910-20. Slightly stiffened leather can be softened. Nice condition - beading complete.	1,000.00	500.00
293. Scouts Jacket - Leather with fringed sleeves, shoulders and back. Decorated with beading down front center, three patch pockets, cuffs, collar and breasts. Also two bound strands of horsehair. Nice condition, soft leather. One horn button. Mans small to medium. Plains ca. 1910-30.	1,250.00	650.00
294. Sioux Leggings - Leather leg warmers with large fringe borders and beaded outlines. Also decorated with trade cloth - Shows age and use. 30" length. Ca. 1910-20. Two pieces.	750.00	375.00
295. Hardsole Beaded Moccasins - Good early pair, sinew sewn and completely covered with glass beading. One or two tiny areas of missing beads but virtually unnoticeable. Tassled lace and nice soft leather. Cheyenne ca. 1890.	250.00	125.00
296. Hardsole Moccasins - Red, white and blue beaded over rawhide, sinew sewn and in used but excellent condition. Plains, possibly Comanche. 10" long ca. 1890. Also a twining basket from Arizona 9½" diameter. Ca. 1890 - good but used condition. Two pieces.	250.00	125.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

af. also. 8. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

281

282

Handwritten text on a piece of paper, possibly a letter or document, with some ink bleed-through from the reverse side.

285

Handwritten text in German, likely a letter or document, with some ink bleed-through from the reverse side.

283



279/14



277/5



280/9

Handwritten text in French, likely a letter or document, with some ink bleed-through from the reverse side.

284



287

Handwritten text in Italian, likely a letter or document, with some ink bleed-through from the reverse side.

286



288



278



289



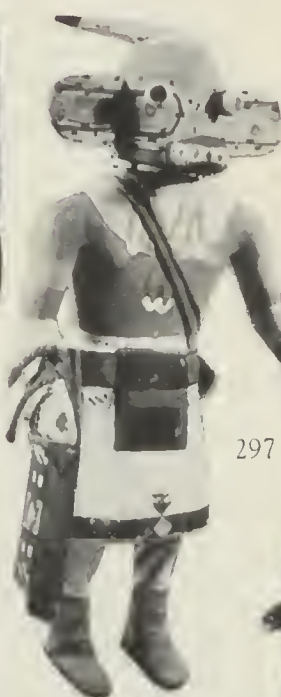
290
DETAIL



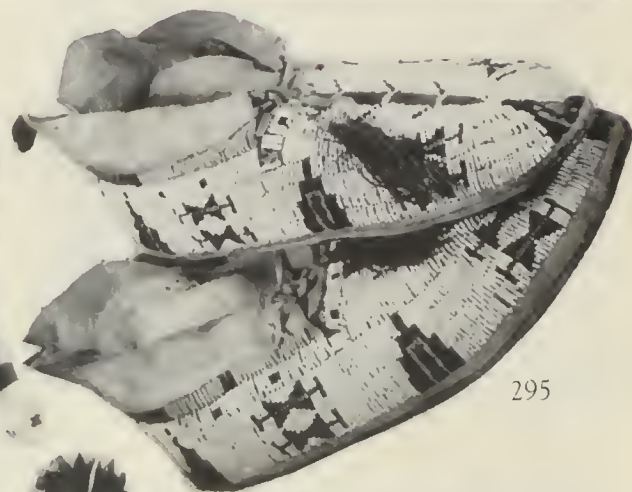
296/2



297



298/2



295



299/3



292



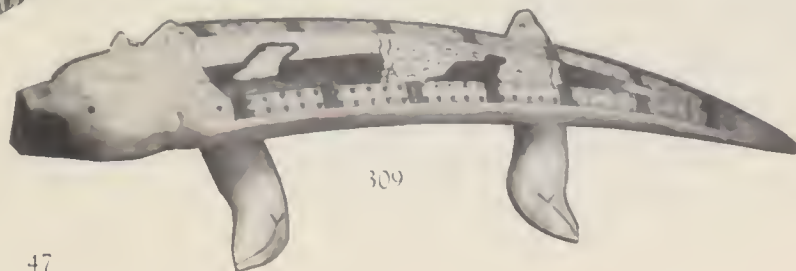
293



294/2



305



309

47

	Estimate	Min. Bid
297. Hopi Kachina Doll - Multi Colored depiction of Hololo, Colton number 103. Nicely executed and excellent condition save for a small crack in the (carved wood) hair feathers. 11¼" H. Ca. 1930.	500.00	265.00
298. Two Hopi Kachina Dolls - 1920's Depiction of "Kachina Mother" number 44, 4" H. face may be repainted but nice. Also 1920's Kowako, Rooster Kachina, number 82. 9¼" H. Nice condition but lacquered. Early Kachinas are scarce. Two pieces.	450.00	185.00
299. Three Kachina Dolls - The first 6½" H. Ca. 1930's. Nicely painted and excellent condition, not readily identifiable but a standard type. Also a 1950's Mosairu or Buffalo Kachina number 93. Tips of horns broken but nice 7½" H. Together with a Zuni deity doll 9½", black with beak. Ca. 1950-60. Three pieces.	400.00	175.00
300. Isabel Bowl - Santa Clara blackware, burnished terra cotta with incuse design. Made by the Tafoya family potters and signed "Isabel". Ca. 1920-30. Excellent condition. Scarce and desirable. 10½" dia.	950.00	350.00
301. Squash blossom necklace , large silver necklace inset with rich blue turquoise stones. Probably Hopi. Southwest United States. Ca. 1920-1940. Of fine quality design and craftsmanship 26" length.	850.00	450.00
302. Mounds Pottery Jar - Brownish-black terra cotta, round body vessel with flared rim. Perfect condition, 5⅞". Body decorated with relief depiction of a rattle snake - Rather nice. Ca. 1200-1400 A.D.	250.00	110.00
303. Another Mounds Jar - This one a brownish terra cotta with two loop handles in the form of owls. One repaired break on one handle, one or two age cracks. 6" tall. Ca. 1200-1400 A.D.	175.00	85.00
304. "Hunting Horse" Painting - Tempera depiction of a long bonneted American Indian wearing war paint, elaborate shirt, breech clout and fringed moccasins. Signed "Hunting Horse" (Raymond Lee Darby, alias Tsa To Kee). Painted in 1938. Matted and framed. 24" x 15".	600.00	275.00
305. Whale Bone Paddle - 23⅞" section of whale bone with painted decoration. Well aged bone is shaped like a flattened bat, possibly a war or seal killing club. Makah, North West Coast ca. 1860.	750.00	375.00
306. Indian Totem Pole - Northwest Coast wood carving in three tiers of an Eagle atop a bear atop a whale. Signed on the back "Carved by an Indian John Paul Sechelt, B.C. 1925" Nicely carved and in excellent condition. Dorsal fin of whale missing but does not detract. 26¼" H.	750.00	325.00
307. Northwest Totem Pole - Beautiful early Haida or Tlinget, two tier, eagle over whale, wooden pole. Nicely done and shows good age. 18½", intact. Ca. 1880.	750.00	240.00
308. Bear Mask - Northwest Coast wood carved mask of a grimmacing bear with long snout and pointed ears. Cranium covered with a patch of bear skin. Nicely carved. Ca. 1890-1910. Excellent condition and shows good age.	1,500.00	850.00
309. Eskimo Cribbage Board - Section of walrus tusk carved with a grimmacing bears head and scrimmed and inked in black with a seal on ice and a polar bear in the water (shown from neck up). The board rests on two carved ivory seals. 9¼" long. Excellent condition. Ca. 1920.	425.00	200.00
310. Eskimo Harpoon - Cedar wood shaft with walrus ivory spearing end. Removable iron tipped point in ivory casing, rawhide line and whale or walrus bone tip. Also decorated with baleen and sculptured walrus head, ivory thumb rest. 72½" choice condition. Ca. 1910.	500.00	225.00

TRIBAL ART

311. Shrunken Head - Souvenir type made of pressed pigskin with semi long, red-brown hair. Earlier repro made for the tourist market ca. 1930. New Guinea. 7". Grotesque and ghastly.	150.00	70.00
--	--------	-------

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



300



302



303



306



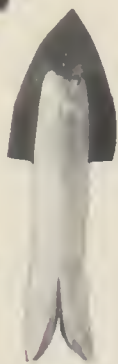
307



301



310
DETAIL



310
DETAIL



310



308



304

	Estimate	Min. Bid
312. Mexican Witchcraft Doll - Mexican lore dictates that a voodoo-like doll can be made by collecting mud that the intended victim has recently urinated on. This mud and paper doll has a crucifix engraved on the right side of the body and a steel safety pin stuck through the heart. 5¼" - With four greasy, homemade candles, used in the ceremony, all nicely mounted in a shadow box frame. Circa 1935.	275.00	125.00
313. Ivory Slave Collar - Xhosa, segment of Elephant tusk joined by rivited copper furniture and worn about the neck of a slave. Patinated copper indicates that it was never opened and therefore probably removed by decapitation. Worn on the inside from sweat. 5" diameter, well browend ivory. Africa ca. 1880.	350.00	135.00
314. Bone Carving - Female figure with elongated face and baby on her back. Probably elephant bone, well weathered and browned. 9¼" H. Warega ca. 1900-1910. Excellent condition.	450.00	200.00
315. African Bone Carving - Nicely sculpted figure of a seated chief with elaborate flowing headdress. Dense, heavy elephant bone. 9½" H. Ca. 1890-1910 - Tsochkwe.	650.00	375.00
316. Mangbetu Harp - African musical instrument made of carved ivory in the form of a human figure at the neck. The body is covered with stretched snake skin. Wooden legs stretch strings over bowed body. 26½" L. Well browned ivory. Ca. 1890-1910. Choice Condition.	750.00	400.00
317. Ngere-Wobe Mask . Wood mask with tubular eyes and grass beard. Painted red and white on black. 14" H. Shows wear and some age. Ca. 1920. Nice.	225.00	95.00
318. Dan Mask - Wooden carving with two horns atop head. Never meant to be worn as eye holes do not penetrate. Brown color, with some age and wear. 11" H. Ca. 1930-40.	150.00	55.00
319. Cameroons Helmet - Wood carved with incised design on headpiece and large crest. Studded with large headed copper tacks. Mask part made of trade cloth with embroidered eye holes and design. 24" overall length. Ca. 1900-1920 - Nice, excellent condition.	200.00	85.00
320. Antelope Mask . Guro-Ivory Coast multi color Zamble Society funerary mask (or used at night for hunting sorcerers). Ca. 1930 18½" L. Tips of horns broken but nice and colorful. Ca. 1930.	225.00	110.00
321. Yaoure Dance Mask - Carved wood with orange painted face, red lips, carved teeth and incised hair. Nicely done and shows good age and wear. Ca. 1890-1920. 14¼" Ivory Coast. Guro influence.	200.00	95.00
322. Yoruba Ram Mask - Carved wooden helmet type not meant to cover the face. Painted chalky white with iridescent blue ears and eyes and incised and painted black curved horns. Mouth is red. Age crack otherwise intact. Western Nigeria ca. 1920. 15½" H.	200.00	80.00
323. Yoruba Helmet - Facial carving not meant to cover face. Painted red, black and white. Lagos Region - Nigeria - 11¼". Ca. 1930.	125.00	50.00
324. Dogon Ancestor Figure - Large female figure standing on a pedestal held up by six carved human figures. She has prominent breasts, protruding naval and incised body and facial scarification. Wood 38" H. Mali. Ca. 30-40 years old. Extremely nice and decorative.	250.00	110.00
325. Dogon Cult Figure - Carved of a tree trunk with facial and body features on a pole like figure. Has been planted in the ground as the base shows considerable wear. Well aged. Ca. 1880-1910 43½" - Extremely heavy wood. Old and nice. Mali.	250.00	125.00
326. Royal Commemorative Statue - Dengese, Congo. Male figure with virtually entire body covered by scarification - Nicely carved, shows some age. Ca. 1920-40. 27½" H. Nice.	225.00	100.00
327. Balega Wood figure - Emblem of rank for members of the Bwami Sect. Hollow bell like base, age crack in face and body. Congo. Ca. 1890-1920. 20¼" H.	140.00	60.00
328. Asmet Figure - Western New Guinea, Irian culture carved wood figure with white slip and orange paint. 22½" H. A few worm holes and a repaired break on base. Mounted. Ca. 1920-30.	175.00	75.00



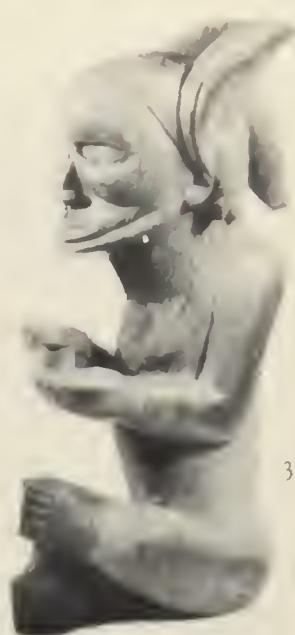
311



312



314



315

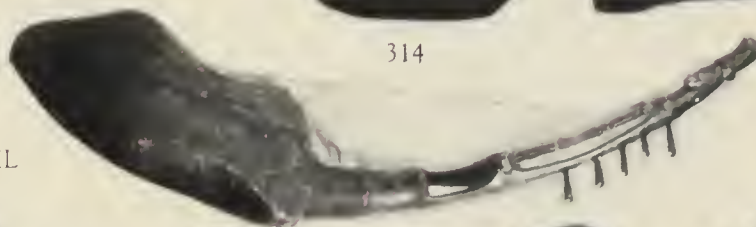


313

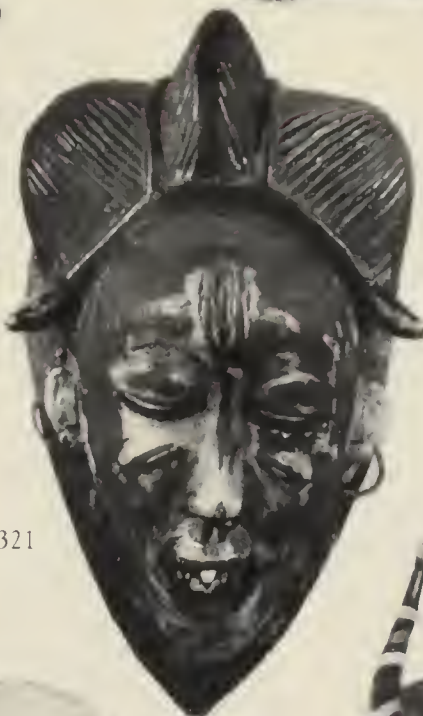


316

DETAIL



321



322



318

317



323



320



319

ORIENTAL

	Estimate	Min. Bid
329. Jade and Tourmaline Buckle - Chinese carved muttonfat jade connected to a 14K. gold plated setting containing a watermelon tourmaline inset stone. Reverse of setting has incised design and buckle clasp. 2" length. 19th century, excellent condition.	475.00	250.00
330. Muttonfat Jade Charm - Nicely carved relief squirrel on obverse, reverse shows relief and incised floral filler. 1¼" excellent condition. Ca. 19th century, China.	175.00	85.00
331. Ming Votive Plaque - Soapstone carved tablet with caligraphic inscription in relief that was placed within the recesses of a shrine. 4½" x 1½" excellent condition, 15th century. With 20th century fitted case.	100.00	45.00
332. Soapstone Monkeys - Fifteen miniature carvings, each showing a seated monkey, squatting on haunches and with hands to mouth as if eating. Some green, some brown; all with black painted eyes. ½"-¾" ea. Chinese ca. 1880.	150.00	50.00
333. Chinese Kwan Yin - Nicely carved wood figure of the robed Goddess of Mercy. Delicately featured and pleasant. 11¼". Chips on foot and hair otherwise nice. Ca. 1880. Together with a Japanese Girls day festival, Hina Doll. Lacquered wood face and hands, inset glass eyes and silk robe. 10¼". Ca. 1880. Two pieces.	350.00	175.00
334. Ivory Seal - Carved figure of a Foo Lion with fierce grin. He stands on a base the underside of which contains an engraved chop. Age crack and chip on tail but well aged. Ca. 1840-60. 2½" H. On wood base, China.	175.00	65.00
335. Chinese Dress Sword - 24" ceremonial sword with scrimmed bone handle and scabbard. Nice early scrimming of 13 robed court figures and background filler. Purported to have been brought here by a U.S. serviceman who participated in the Boxer Rebellion. Ca. 1890.	600.00	275.00
336. Penis Netsuke - Carved ivory walrus tooth, 2" with drilled hanging hole at base and a fly scrimmed on the glans. Nicely done and whimsical. Well yellowed ivory tooth. Japanese ca. 19th Century.	550.00	250.00
337. Kabuki Quiver - Lacquered wood arrow holder with seven tipless arrows. Bamboos shafted arrows are bound with purple thread and somewhat worn feathers. Probably theatrical. 19th Century, Japan. Nice but not in outstanding condition. 23" H.	150.00	55.00
338. Two Bows - Japanese 19th Century wooden bows either Kabuki (theatrical) or childs. 24" and 29" bound with string and gilded except for center cloth covered grip. No bow strings - smaller one has one string hub missing. Two pieces.	150.00	65.00
339. Japanese Dress Sword - 29½" ceremonial sword with beautifully scrimmed handle and scabbard. Decorated with 12 figural carvings inked in brown and black, brass fittings and tsuba. Condition is nice but show considerable age and handling. Ca. 1880.	750.00	320.00
340. Flying Carp Plate - Choice Imari ware porcelain plate with central carp figure in gold. Background of white, blue, red, green and gold. 8½" dia. Two minor spots of wear, otherwise perfect. Japan ca. 1860. With custom wood stand.	575.00	300.00
341. Tibetan Buddha - Beautifully detailed casting in bronze with gilt face and embedded turquoise about crown and necklace. Detailed incision design on body and bottom plate has engraved double doiji covering enclosed scrolls. 3¾" H. Choice! An embroidered cloak fits over the Buddha's head.	550.00	225.00
342. Tibetan Trumpet - Made of human femur (thigh bone), probably from a priest. Capped in base silver with embeded carnelian and turquoise. Knob end covered with leather, a particularly nice example in excellent condition. Ca. 1870-80. 14"	450.00	210.00
343. Two Indian Bronzes - Early casting of Kali, the God of War, shown with four arms each clasping an instrument of war 2⅞. Also a 1⅞" casting of Paravarti, the consort of Vishnu - both nicely done, showing good age and wear. 18th Century, India. Two pieces.	150.00	70.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



324



325



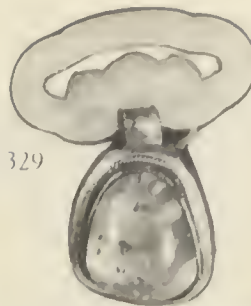
326



327



328



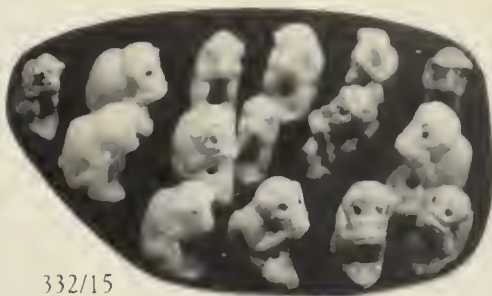
329



330



331



332/15



335



DETAIL

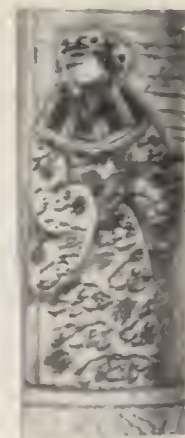


337



339

DETAIL



333/2



334

DETAIL



338/2

DETAIL



336

	Estimate	Min. Bid
344. Thai Fertility Idol - Celadon glazed terra cotta figurine seated with legs folded and holding an infant (?). According to legend when a Thai baby was born the head of the idol was to be snapped off in thanks to the gods. Head reglued otherwise intact. 15th Century 3½" H. One alternate available.	125.00	65.00
345. Thai Wooden Mask - Large grotesque carving with large ears and nose and some traces of red and gold paint. 11½", excellent condition - 19th Century.	150.00	85.00
346. Fruit Basket - Lacquered rattan on quadruped base and with two loop handles. Painted red with black and white geometric design and all black inside. Hung by putting a pole through handles, to keep out insects. Thailand, ca. 60 years old. 12½" dia.	175.00	75.00
347. Philippine Macabre Sculpture - Nicely detailed, in-the-round carving of a skull on a gnarled tree trunk with an intertwined snake. Well preserved and in excellent condition. 10" H. carved of bamboo. Ca. 1880-1910. Unusual.	850.00	360.00
348. Balinese Grotesque - Wood carved guardian figure with grimmacing lion-like expression on a human-oid body. Nice, well detailed carving, painted white, red and yellow. 22½" figure with removeable tail extending to 29½". Age crack down center, removeable wings (one broken and in need of repair). Photographed without wings. Ca. 1920.	600.00	250.00
349. Two Balinese Masks - Both carved wood, dance festival masks. One is a monkey god the other a moustachioed man. Colorful and in excellent condition. 7¼" and 8". Circa 1890-1920. Two pieces.	200.00	110.00
350. Royal Wood Carving - Standing figure wearing a crown and skirt. Well aged wood 16" H. Right arm missing but generally else in good condition. Some chipping of paint but remains of black geometric pattern. Ca. 1820-40. Southeast Asian.	300.00	130.00

STONE TOOLS AND FOSSILS

351. Neolithic Knife - Rare flint implement bifacially worked and sharpened on blade end. Dulled on handle and has a nice fit. 7¼" long. Gray flint. Denmark ca. 6000 B.C.	200.00	95.00
352. Turkey Tail Point - Nicely fashioned, bifacially knapped gray flint point. 7¼" L., Mounds, Illinois. Perfect condition, a nice stone tool.	125.00	60.00
353. Broadwinged Pectoril - Smooth, greenish slate pendant, nicely formed and polished to a dull finish. Holed at the top for wearing. Perfect condition. Ca. 800-1200 A.D. Tairona, Colombia. 11⅞".	350.00	150.00
354. Another Broadwinged Pectoril - Also in a greenish slate, surface contains pitting. Nicely formed and smoothed. 9" W. Ca. 800-1200 A.D. Tairona, Colombia. Holed at the top for wearing.	250.00	120.00
355. Two Broadwinged Pectorils - Smooth greenish, speckled slate. One with rounded wings, the other square. 5¼" and 5⅞", both holed for wearing. Tairona, Colombia. Ca. 800-1200 A.D. Two pieces.	200.00	100.00
356. Stone Hacha - Unusual stone tool carved of a single piece of black slate in the likeness of a stone hatchet hafted to a wooded shaft. 8¼" long. Blade reglued, chip on handle. Unusual and nice. Blade shows use and wear. Tairona, Colombia.	300.00	135.00
357. Another Axe - Also carved of a single piece of slate (speckled green), 6", perfect condition although does show use and wear. Ca. 800-1200 A.D. Tairona, Colombia.	225.00	90.00
358. Another Hacha - 7¼", green slate, somewhat flattened. Repaired break in handle, also a stone chisel 4⅞", nicely formed of slate, excellent condition but has seen use. Together with an unusually shaped implement of gray slate. Possibly an unsharpend celt, 5¼". All Tairona, Colombia, ca. 800-1200 A.D. Three pieces.	250.00	100.00

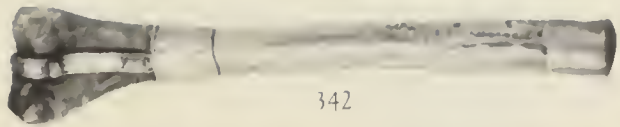
AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



340



341



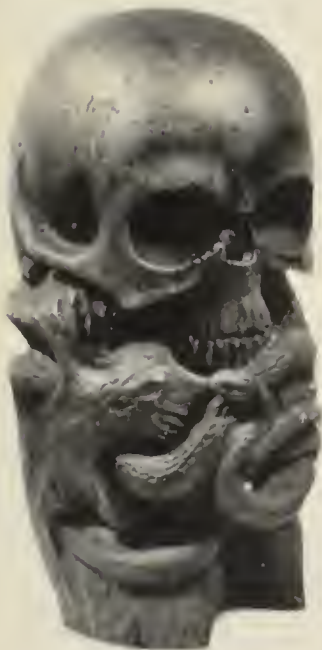
342



343/2



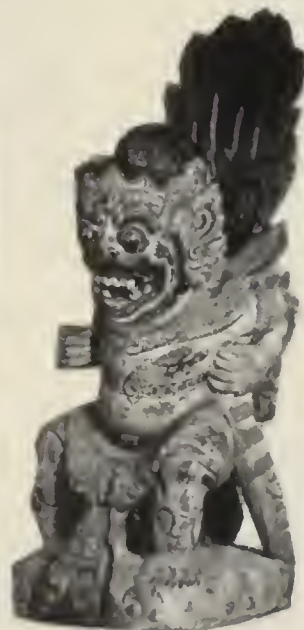
350



347



345



348



344
ALT.

344



346



349/2

	Estimate	Min. Bid
359. Fossil Fern - Nice large slab of black slate virtually completely filled with impressions of ferns in an orange-yellow color. Reverse also has impressions but somewhat sparser than front. 14½" x 15" found in Pennsylvania. Ca. 310-285 million years old. Nice and decorative.	300.00	125.00
360. Another Fern Fossil - Also in black slate with impressions on both sides (in white). Pennsylvania, 310-285 million years old. 11½" x 9½".	125.00	65.00
361. Fossil Slab - Sea worn hunk of limonite with its surface virtually covered with conical turritellan fossils. 7" x 6½" x 3". Terrant Co., Texas - Cretaceous Period circa 50 million years old.	125.00	50.00
362. Trilobite Fossil - Small chunk of slate with impressions of four complete trilobites and several partial. Found in Bohemia, Hungary. Circa 350 million years old. 3¼" x 2". Rare configuration.	100.00	50.00
363. Insects in Amber - Small chunk of polished amber with embedments of four clearly visible insects. About 40 million years old - Dominican Republic. 1¼" Dia.	125.00	55.00
364. Fossil Fish lot - Six embedments of fish in limonite - complete to near complete impressions from Green River, Wyoming. Eocene Epoch - 45-55 million years old. 4"-6" slabs. Similar alternate lot. Six pieces.	120.00	60.00
365. Fossil Fish lot - Similar to preceding lot but larger slabs of limonite - Some with multiple impressions. Similar alternate lot. Five pieces.	120.00	60.00
366. Kuprolite Fossil - 50 million years old fossilized mammalian excrement. In configurations unchanged from its origin. Exact species unknown but unmistakably recognizable. Louis Co., Washington State. Alternate lot similar.	50.00	25.00
367. Fossil Teeth - Section of jawbone of a Merycoidodontidae, a variety of Oreodont (horse and sheep ancestor). Four complete teeth, 3" section. South Dakota (White River, Badlands) Oligocene ca. 40-28 million years old. Also a Pliohippus (one-toed horse) tooth. 1¾" complete. Nebraska, early-mid Pliocene, ca. 15-5 million years old. Two pieces.	150.00	80.00

COINS OF THE ANCIENT WORLD

368. Ancient Iberia , a silver drachm minted by the Celsitani at their capital, Osca, between 204-154 BC. Silver drachm, fine and rare. Alternate to the underbidder.	115.00	75.00
369. CALABRIA, TARENTUM . Didrachm, 334-302 BC with the legendary Taras riding the dolphin. Bold very fine, lovely.	390.00	285.00
370. LUCANIA, THURIUM . Silver stater, c. 400-350 BC, with the helmeted Athena butting bull rev. Very fine, and nice.	385.00	290.00
371. LUCANIA, VELIA . Silver didrachm, c. 325-268 BC. Helmeted Athena, lion rev. Sharp, nice very fine.	445.00	315.00
372. SELEUCID King Demetrius II , minted in Tyre, 129-125 BC. Majestic Portrait of the king, silver tetradrachm, sharp very fine.	350.00	250.00
373. SELEUCID Antiochus VIII , 121-96 BC, silver tetradrachm, better than very fine. Under his disastrous rule, the once-mighty Seleucid Kingdom deteriorated into a minor satrapy. He was known as Grypos.	400.00	258.00
374. SICILLO-PUNIC bronze , late 4th century BC, a lovely dime-sized coin depicting Tanit, the Carthaginian Deity. These trade coins were originally minted in Carthage, but after the Punic Wars, their use spread and they were minted in many places. Very fine, alternate to underbidder.	80.00	45.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



351



357



356



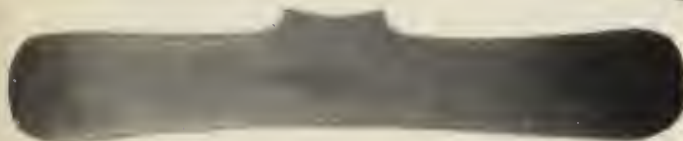
352



355/2



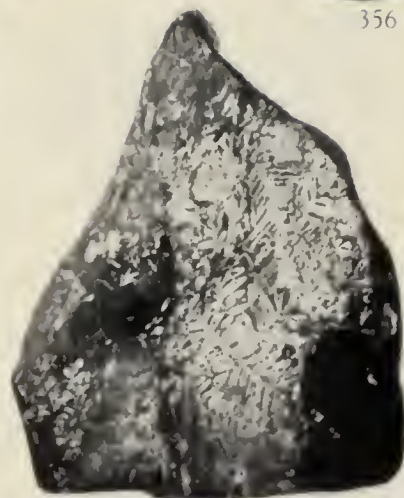
355/2



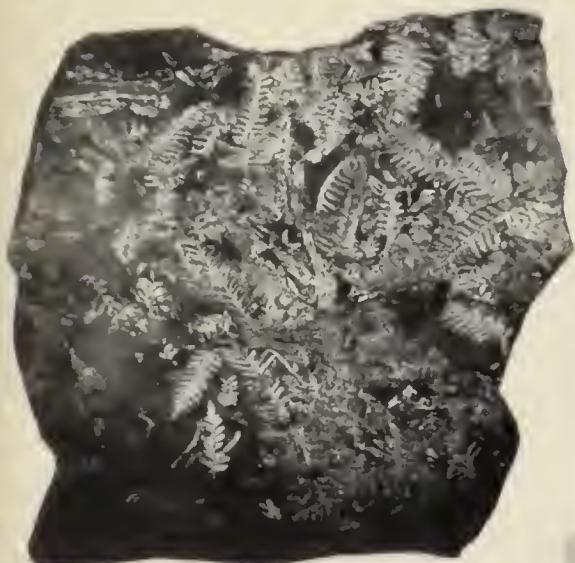
353



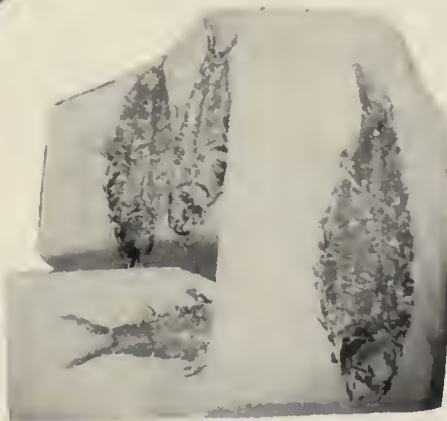
358/3



360



359



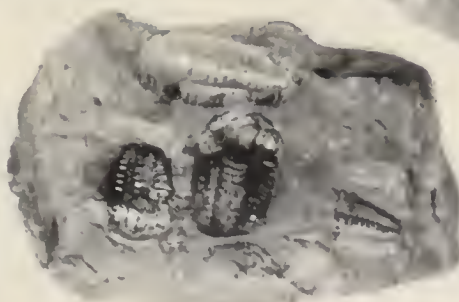
364 ALT.



361



364/6



362



363

	Estimate	Min. Bid
375. CARTHAGE , lovely nickel-sized bronze, 200-146 BC. Depicting Tanit, these pieces were used all over, having been found as far away as Britain. Patinated VF, alternate.	85.00	45.00
376. TENTH LEGION coin, 70 AD and later. It was the custom of this well-known legion to countermark worn-out coins of the period with the Legion's devices of galley and boar. These were used exclusively in the occupied areas. The Legion was active at the destruction of both Jerusalem and Masada. Ugly but so historic, and we have one for the underbidder.	150.00	85.00
377. ROME - silver denarius of Augustus, the 1st Emperor. 16 BC, with his portrait, sacrificial implements on reverse. Extra fine and very rare.	450.00	300.00
378. ROME—NERO as Caesar under Claudius . Silver denarius, C. 50-53 AD. His portrait, shield reverse, very fine, scarce.	350.00	250.00
379. ROME—Philip I (The Arab) silver antoninianus, 244-49 AD, with Romulus and Remus reverse, extra fine, nice.	200.00	125.00
380. ROME—DIOCLETIAN bronze follis, 284-305 AD. His portrait, Genius reverse. Extremely fine, sharp.	150.00	95.00
381. ROME—MAXIMIANUS , another late Emperor (286-310 AD) bronze follis with portrait and Genius, extremely fine, nice.	125.00	75.00
382. ROME—GALERIUS . Bronze follis, 293-305 AD, portrait, Genius reverse. Very fine plus.	75.00	45.00
383. ROME—MAXIMINUS DAZA , ruler in 308 AD. Alexandria mint (then under Roman sway) Portrait/Genius. Extremely fine.	125.00	75.00
384. BYZANTINE EMPIRE . Gold solidus of Heraclius and Heraclius Constantine his son and co-ruler. In 614 AD they recovered the True Cross from the Sassanians who had captured it, and brought it back to Jerusalem in triumph. 613-630 AD, very fine, historic.	350.00	240.00
385. BYZANTINE EMPIRE - Gold solidus of Constans and Constantine IV, 654 AD a nice very fine + early gold coin.	350.00	250.00
386. CANDRA - Indian Kingdom of East Bengal. Most unusual paper-thin silver bracteate, almost the size of a silver dollar. 8-10ths cents. AD, these were among the first bracteates minted in the world. Prominent in the design is a bull with inscription, the other side being the same in reverse as the coin is not thick enough to carry two designs. Extra fine, quite rare, alternate lot.	165.00	90.00
387. NICAEA - John III, Ducas Vatatzes, gold numisma minted in Magnesia. This lovely gold piece shows both Christ and the Virgin, both religious and numismatic! Extra fine, alternate lot.	325.00	225.00
388. ARMENIA - Levon I silver tram. Lustrous, almost uncirculated. Levon was best man at the wedding of Richard the Lion Hearted and Bergentharia on Cyprus, then accompanied Richard on the third crusade. Very historic, becoming scarce, alternate lot.	90.00	50.00
389. ACQUITAINE - RICHARD THE LION-HEARTED . Billon denier, the money used to pay the troops on the Crusades. 1169-1196 AD, most historic relics of a legendary king in legendary time! Fine +, alternate.	75.00	45.00
390. POITOU - RICHARD THE LION HEARTED billon denier. Only this coin and the above bear his name (British coins do not) Fine +, alternate lot to the underbidder.	75.00	45.00
391. ACQUITANE - RICHARD III (My Kingdom for a horse!) Small silver hardi, 1377-99 AD. Ruler seated, long cross. VF, rare.	165.00	95.00
392. ENGLAND - HENRY VI 1422-61 AD. Silver groat (four pence) with his portrait, reverse long cross. Nice very fine, quite scarce, nice example of very early British money.	160.00	100.00
393. Another , this minted in London, a bit rarer. VF+.	185.00	120.00



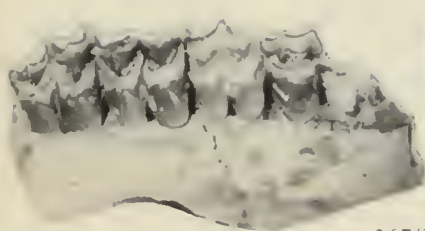
365



365 ALT.



366



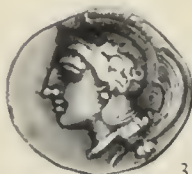
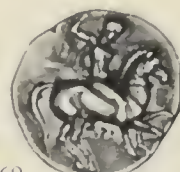
367/2



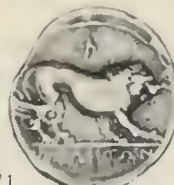
368



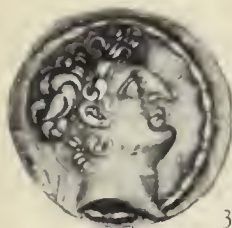
369



371



370



373



374



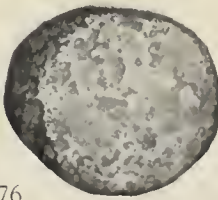
375



372



376



378



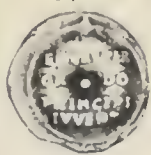
381



379



380



382



383



385



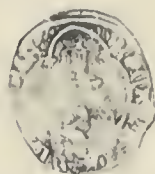
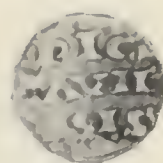
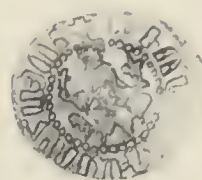
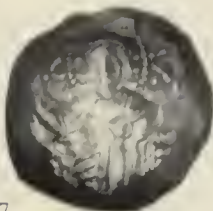
	Estimate	Min. Bid
394. ENGLAND - HENRY VIII , posthumous groat 1547-51 AD. It was this frequently debased coin that gave him his nickname "Old Coppernose" as the silver wash would wear off exposing the copper beneath, the nose being the high point of the coin. Fine, interesting.	100.00	60.00
394A EARLY ENGLISH COINS . Fascinating lot of very early pieces, 48 in all, all identifiable. Pence, pennies, groats, a half crown, Edward the First (1272-1307 A.D.) 2nd, 3rd, Henry VII, Edward VI, Elizabeth I, James, Philip & Mary, Charles I, II, Commonwealth, Anne (1700) including a few Scottish and Irish pieces of the period. All silver, good to very good, six holed. Marvelous for the student of Medieval and Shakespearean England, wonderful conversation lot. 48 pieces.	550.00	350.00
395. POLAND - SIGISMUND III dated 1616, Danzig mint. Silver gros, about half-dollar size, very fine.	85.00	50.00
396. Saxony , an early dated (1568) taler of the Albertine Line, showing Augustus, Duke of the Holy Roman Empire with sword and armor. Very fine, very clear, very interesting.	200.00	115.00
397. New Amsterdam Money , Early daalder dated 1648, the type brought to the New World by the Dutch for trade use, and probably the earliest Coin used here. Very Fine.	125.00	75.00
398. "Pirate" money from Mexico . The scarce 4 silver real Cob, Mexico City mint, under Philip IV 1621-65. Sea salvage, great conversation piece, Alternative available.	95.00	55.00
399. Spanish 8R Cob "Piece of Eight" silver , Philip IV (1621-65) and minted in Seville. These were made from pieces sent in from the New World and are quite scarce. VF+.	175.00	100.00
400. Spanish Pillar Dollar, 1739 , recovered from the wreck of the "Hollandia" sank in a storm off Isles of Scilly (Pirates of Penzance) with loss of all hands July 1743. Coin is a bit crystalized from its 200+ years in the waters, but was new when sunk and is bright and sharp. Certificate accompanies.	200.00	100.00
401. Another from the same wreck , this is a ducatoon from Holland dated 1742, known as a "rider" from the silver knight which is on the obverse. Certificate accompanies.	200.00	100.00
402. Ruble of Elizabeth The Great of Russia, 1752 . Large silver, minted in St. Petersburg, a relic of the most famous czarina. Very fine, very true portrait.	275.00	150.00
403. Joseph Napoleon , brother of Bonaparte and appointed by him as King of Spain. The largest silver (20 reales) of the only coins in the world bearing his portrait. Dated 1810. Nice very fine and very scarce.	375.00	200.00
404. "Tourist Shekels" a most interesting set of 3 Copper Coins , each showing a Jewish Star and dated in the 13th Century. These were sold by the thousands to early tourists to the Holy Land, purporting to be Jewish money of the Crusader period. Actually the date is in Arabic (some 600 years before ours) and the six-pointed star was the Emblem of Morocco, which minted the Coins, ¼, ½, 1 falu, VF, Alternate lots available.	25.00	12.50
405. Israel's First Coins . Complete set one to 500 prutah, in heavy plastic holder as issued by the Israeli Government in 1949. Includes the rare 25 pr. aluminum and the 250 and 500 in silver.	200.00	100.00
406. Ancient Chinese "Knife Money" , Called Ming Tao (Ming Sword). Chou Dynasty, C. 480-255 B.C., minted, in accordance with custom in the shape of a familiar object. Over 5" long, patinated, very different form of early Coinage. Alternate lot available.	85.00	45.00
407. Ancient Chinese "Ghost" or "Ant Nose" Money (2 Pi Chi'ien) C. 403-221 B.C. And so called because of its resemblance to a "ghost" face (or an ant's nose!) ½" long, patinated with a good story! Alternate available.	40.00	20.00
408. "Canoe Money" from the Mekong delta , used as Medium of exchange up to 1860 when they were demonetized by King Mongkut. Set of 3", 2½", 2", three different values. Made of silver and tin.	25.00	12.50
409. Siamese Bronze Gambling tokens . Minted 1790-1860 for use of the fleets which arrived in Bangkok for supplies and recreation. These are for gambling, restaurants, bars and other places of interest to sailors. Outlawed by Mongkut (Anna and The King of Siam) in 1860 as part of his currency reform. Very rare in bronze. Set of 36 different, very difficult to duplicate.	360.00	150.00



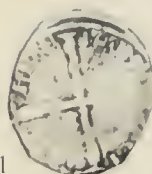
386



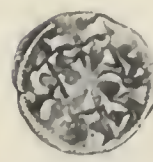
387



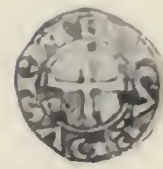
391



388



389



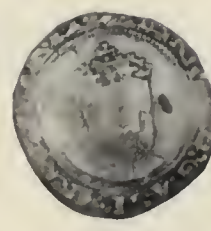
390



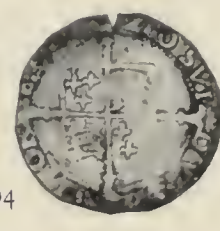
392



393



394



395



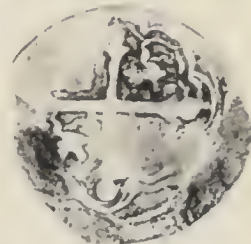
396



394A



397



398



404/3



400



399



AMERICAN REVOLUTIONARY WAR BANKNOTES
MONEY ISSUED BY THE CONTINENTAL CONGRESS

	Estimate	Min. Bid
410. \$4 - Nov. 29, 1775, signed by J. B. Smith, Member of Continental Congress. about very fine.	110.00	65.00
411. \$7 - Nov. 29, 1775, extra fine, nice.	100.00	55.00
412. \$8 - Nov. 29, 1775, signed by John Bayard, Continental Congress, fine, top edge a little soft.	75.00	50.00
413. \$4 - July 22, 1776, signed by Ben Jacobs, one of five known Jewish signers of early banknotes. Bold signature, scarce, VG+.	150.00	75.00
414. \$5 - Sept. 26, 1778, crisp and uncirculated.	100.00	55.00
415. \$7 - Sept. 26, 1778. Almost extra fine.	75.00	45.00
416. \$40 - Jan. 14, 1779. Signed by Samuel Lyons, another of the Jewish signers. Bright, uncirculated, tiny right corner light stain.	150.00	80.00
417. \$50 - Jan. 14, 1779, very fine, a little foxed.	80.00	45.00
418. MARYLAND - \$6, Apr. 10, 1774, extra fine.	60.00	35.00
419. MASSACHUSETTS - Nov. 7, 1776, 3 pence "Codfish" note printed by John Gill, designed by Paul Revere, one of the most desired and famous early notes. Abt. fine.	250.00	125.00
420. NEW JERSEY - 3 shillings March 25th, 1776, crisp uncirculated.	150.00	90.00
421. NEW JERSEY - 12 sh. Mar. 25, 1776, crisp, stained atop.	125.00	60.00
422. NEW JERSEY - £3 Mar. 25, 1776, red-white and blue. Uncirculated but left and right edges just a little soft. Fresh and bright.	150.00	90.00
423. NEW YORK - 1/6 doll. Mar. 5, 1776. Extra fine, scarce.	125.00	75.00
424. RHODE ISLAND - \$5 July 2, 1780, nice uncirculated.	75.00	40.00
425. LOT OF SEVEN DIFFERENT, 1775-80, Connecticut 2/6; Maryland 1/6, 1/2 doll.; New Jersey 3 sh.; Pennsylvania 12 and 16 shillings and Virginia (scarce) \$10. Very good to very fine, nice for framing or as a start set.	225.00	115.00
426. Paul Revere's famous Sword - In-Hand note, an interest bearing obligation of State of Mass, Dec. 1, 1777. Designed and printed by Paul Revere. A rare Revolutionary War relic, separated and mended along two rev. horizontal creases - would display well. 8 1/2" x 9".	500.00	250.00
427. Paul Revere Pine Tree interest bearing note - Dec. 1, 1777, designed and printed by Revere, another of his famous designs. Very scarce, 9 1/2" x 6", mended along a Vertical separation on back. Lovely relic.	350.00	175.00
428. Paul Revere Massachusetts Bay Soldier's bounty £10 note - Jan. 15, 1777. Such notes were paid to anyone who would enlist in the Continental Army. These printed but not designed by Revere. 6 3/4" x 6 3/4" Nice for framing, exceptionally Clean, mended on back along horizontal separation.	225.00	125.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



401



405



402



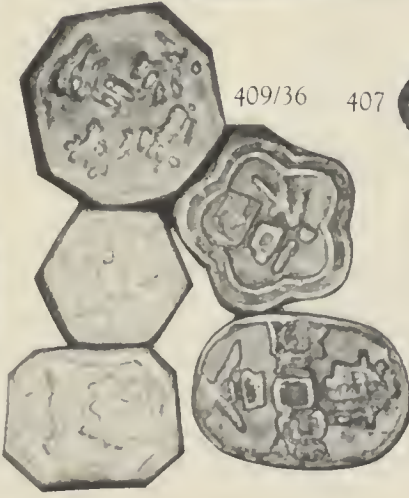
408/3



406



403

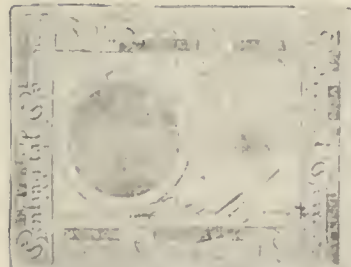


409/36

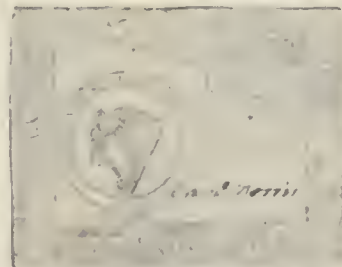
407



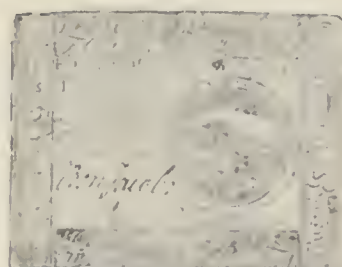
410



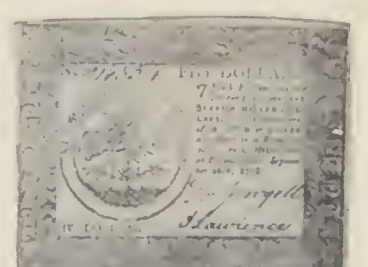
411



412



413



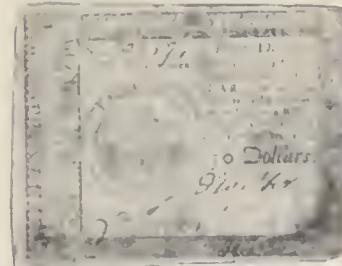
414



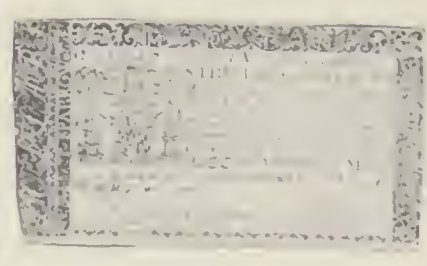
415



416



417



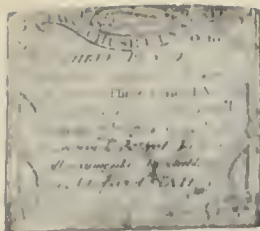
418

	Estimate	Min. Bid
429. Paul Revere Committee of War - (which paid Soldiers Bountys, supplies, uniforms, rations, etc.) promissory note, July 30, 1778, Mass. 7" x 8", A little foxed, but entire and complete, great Souvenir of the Revolutionary War.	225.00	125.00
430. Revolutionary War Financial paper lot. First, Connecticut Pay-Table Note, payment to Philimore Holt, Nov. 21, 1782, for money due him for "Service in the Continental Army" 7" x 7½", fresh and Clean; a draft, 7½" x 2½" Aug. 1, 1796 to Samuel Craig, nice condition; Conn. Oct 26, 1791, 7½ x 3¼", for money loaned to the State in the Conduct of the War (usually for provisions) fresh and Clean, and half a Maryland note, April 28, 1778, same purposes. Four pieces.	150.00	75.00
431. Set of three large banknotes - Legal tender US Notes \$1, \$2 of 1917 and \$5 of 1907. All about uncirculated clean, crisp reminders of the days when a buck was a buck! Would look great framed.	150.00	85.00
432. Printed decree of Francis II - (1768-1835) as Emperor of Germany, Austria, etc. introducing the new banknotes of the Country. Intended for bankers, the double-page 12½" x 8½" document contains two crisp specimens of the notes, one and two gulden dated 1800. Bold printed Signature "Franz" an important piece of early banking memorabilia.	250.00	135.00
433. Louisiana Exposition - 1904 gold Coins. Tiny quarter and half dollar minted as souvenirs of the Fair. Uncirculated, very rare, Alternate lot.	300.00	200.00
434. California GOLD 25c, 1856. A rare and interesting memento of Gold Rush Days, and the smallest gold coin ever issued in this country. Liberty Head ¼ dollar 1856, uncirculated, only ⅜" in diameter. An alternate lot, with slight scratches is available to the underbidder.	175.00	90.00
435. California Coin gold charm, made from the dies for the gold 25c during the Gold Rush days. The original coins were so popular as jewelry items that they were minted up to about 1900, but without denomination to avoid counterfeiting charges. Minted 1875-1890, although bearing earlier date (1850's). Alternate lot to underbidder.	50.00	25.00
435A. Columbia Worlds Fair Coin belt, Antique, Consisting of 20 Commemorative half dollars, issued for the Fair in 1892, linked together, with buckle made of 3 of the Coins, plus a safety chain. All fittings are sterling. 27" long, perfect condition, made then. An alternative lot, exactly the same but 19 Coins, 24" is available to the underbidder.	250.00	125.00
435B. Spanish Coin Ash tray - Lovely hand-wrought Antique consisting of seven silver dollar size five peseta coins of Alfonso XII and XIII, 1878-1898, plus two one pesetas mounted as cigar holders. Lovely example of a household object that was popular in Great-Grandpa's day! Over 6 oz.	200.00	125.00

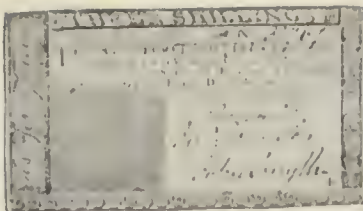
MEDALS

436. Norman Rockwell's "Spirit of Scouting" - Sterling silver (.925) medallion set. 12 pieces, PROOF, beautifully framed and in slip-case, each signed by Rockwell in die, each one characteristic of the Scouts Oath. 9½ oz of sterling, by Franklin Mint. Issued at \$200.	200.00	125.00
437. The Worlds Rarest stamps - in PROOF sterling silver. First ten by the Intl. Soc. of Postmasters. Superbly crafted in faithful detail by Franklin Mint. 3½ oz, in small album with the story of each stamp.	100.00	50.00
438. The Twelve Signs of The Zodiac - in PROOF sterling silver and mounted in a presentation album. Almost 5½ oz. by Franklin Mint.	100.00	60.00
439. The Thomason Medallic Bible from Adam to the Ascension in brilliant PROOF sterling silver (over 78 oz.). Sixty exquisite medallions, each 1½" across faithfully reproduced by Franklin Mint from Sir Edward Thomason's original dies made in Birmingham England, in 1830. Each piece illustrates a Biblical highlight, with the appropriate quote from the Scriptures on the reverse. Mounted in a album, a true treasure!	1,500.00	1,000.00

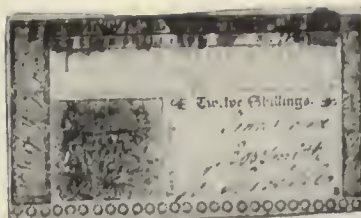
AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



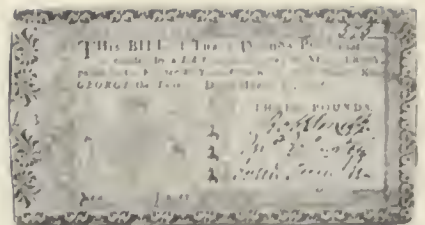
419



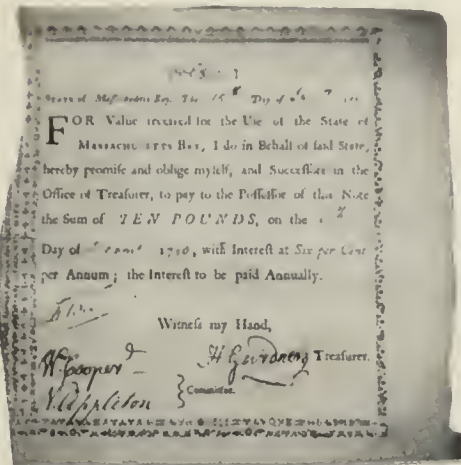
420



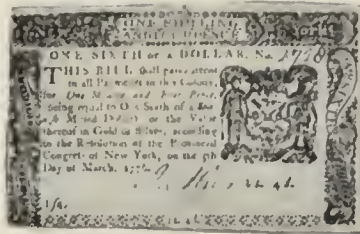
421



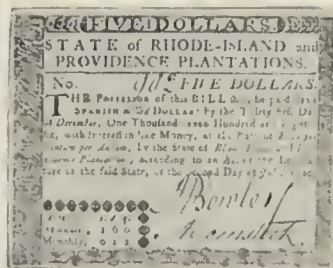
422



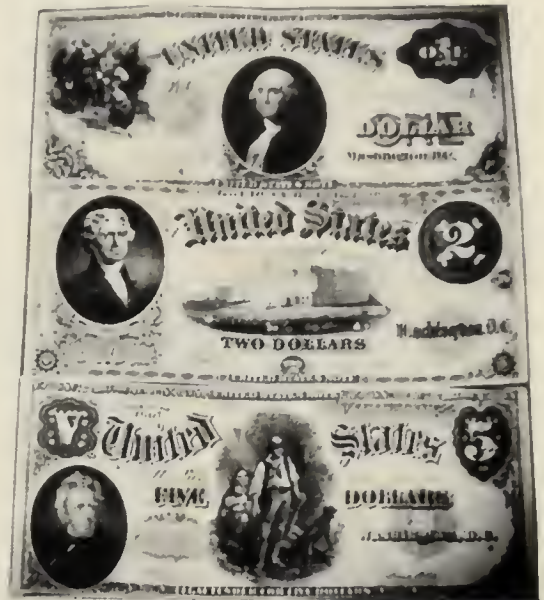
428



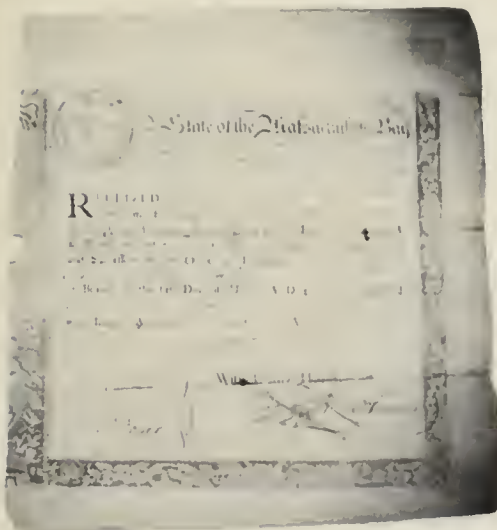
423



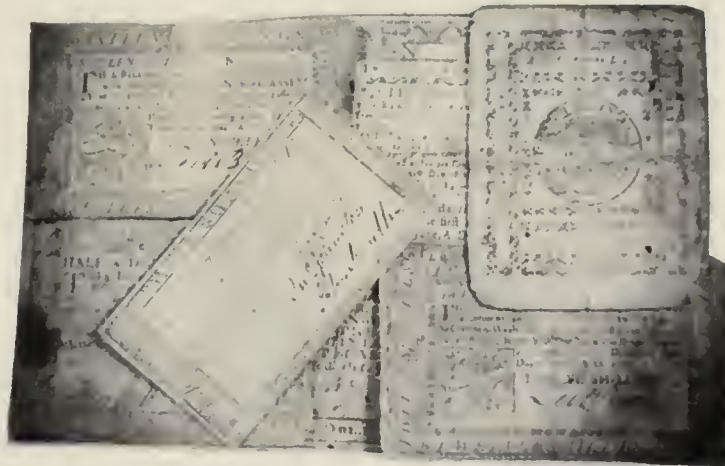
424



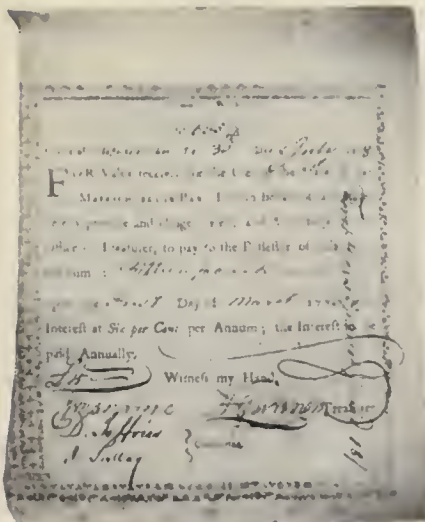
431



426



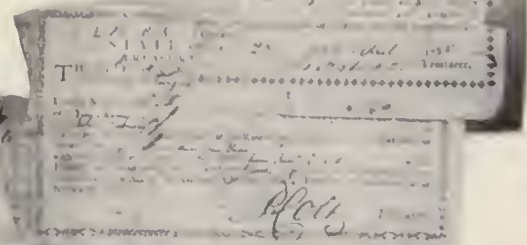
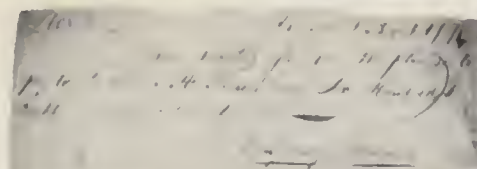
425

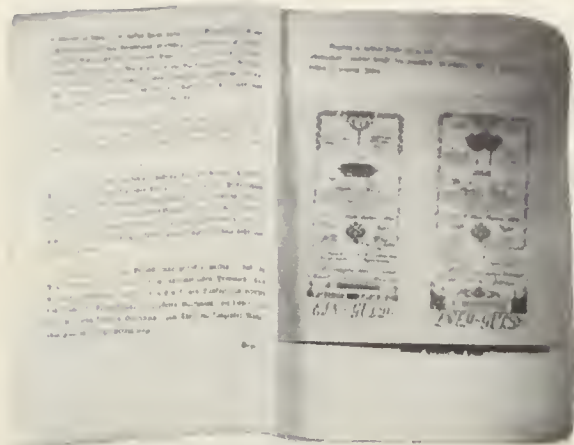


429



427





432



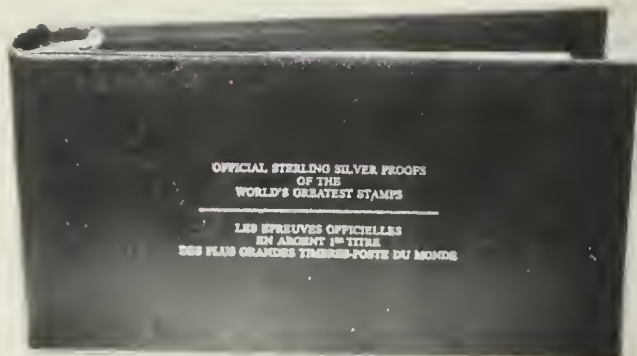
435A



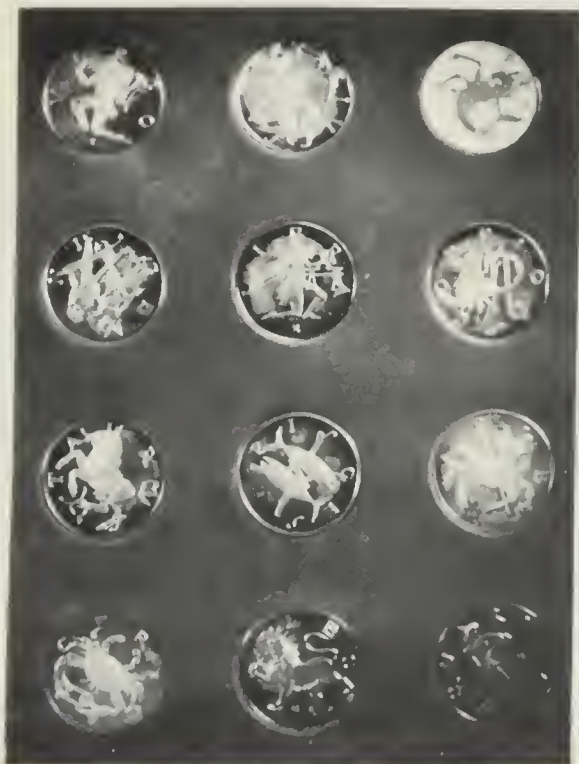
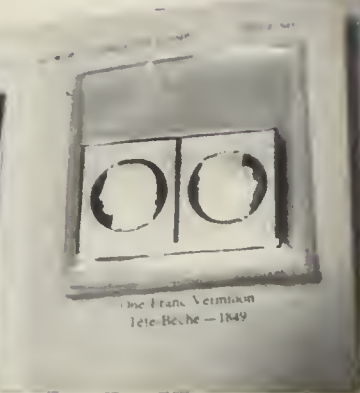
436



435A
DETAIL



437



438



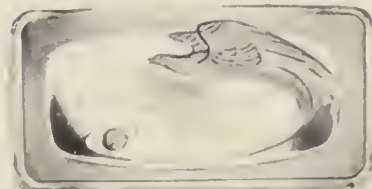
435B



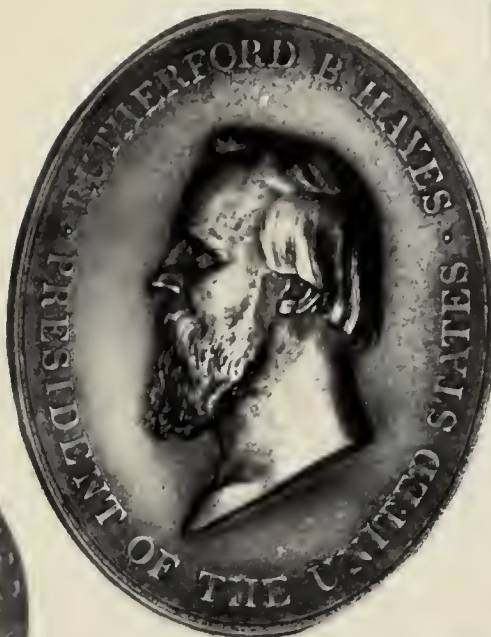
439



440/37



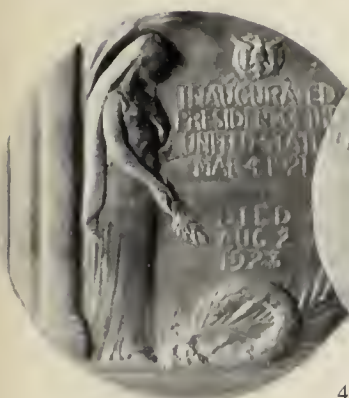
441/2



443



442



444



445A



445A



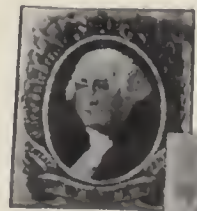
446



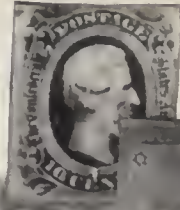
445/2



447



448/4



	Estimate	Min. Bid
440. Presidents of the U.S. - 36 quarter-size mint Coin silver medallions (.900 fine) from G. Washington to Lyndon Johnson + Ford; About 9 oz of silver in seven display pouches of five each. Well-executed by Franklin Mint, a great educational group.	160.00	80.00
441. 1970 Christmas Ingot - and 1971 10th Anniv. of Space Ingot, 1000 grains each, PROOF, in display boxes. Minted by the Franklin Mint.	100.00	50.00
442. Fifty of the Worlds Most Famous Women - each executed in PROOF sterling silver, 1½" medals, by Société Commemorative de Femmes Célèbres of France from 1966-73. From Eve to "Babe" Didrikson, Queens, writers, scientists, heroines, they're all here. Mounted in handsome album, and with metal tag. Over 42 ounces.	675.00	425.00
443. Bronze Indian Peace Medal - large oval. Rutherford B. Hayes/Peace, Indian and settler. 3" long, 1870's, type made at U.S. Mint into the early 1900's. Interesting and rare, perfect.	100.00	50.00
444. Warren G. Harding - Memorial Medal, 1924. His portrait mourning allegorical female, inscription. By George T. Morgan, who designed our silver dollars. Perfect condition. 3", bronze.	100.00	50.00
445. Two Medal s- T. Roosevelt 2½" white-metal "Souvenir of N.Y. City" Portrait/inscription, extra fine, C. 1910 and Woodrow Wilson Presidential bronze, 2½", Memorial Medal C. 1924, about new.	75.00	40.00
445A Franklin Mint Christmas Ingot Set. 16 pieces proof, almost 28 ounces sterling. 2000 grains each 1972-79 with extra 1972 and 1973 (10 ingots) and 1000 grains each of 1974-79 (6 ingots) unboxed, always popular and selling considerably above silver.	600.00	375.00

SOME INTERESTING AND HISTORIC STAMPS

Following, for the first time in one of our catalogues, we present some interesting postal memorabilia. Even if you are not a stamp collector, we are sure you will find these items interesting and worthy of bidding on.

446. The World's First Postage Stamp. The famous "Penny Black" issued in England in 1840, the absolutely first stamp in the world. Close margins, interesting red cancellation. Alternate lot to the underbidder. Scott catalogue value.	180.00	60.00
447. The First United States stamp. Issued in 1847, U.S. #1. 5c Ben Franklin portrait, close margin at right, slightly thin. Postally used. Scott catalogue value \$850. Alternate lot to the underbidder.	850.00	160.00
448. Confederate States. 2c, 5c, 10c, 20c, all unused, a most interesting relic of the Civil War, these were issued 1861-65. Four different portraits of Jefferson Davis, Andrew Jackson, and George Washington.	125.00	75.00
449. Ten unused Civil War Patriotic covers. Used mainly in the Union, political and satirical in theme, all different and in reds and blues. Crisp and fresh, alternate lot, 1861-65.	75.00	50.00
450. Lot of ten "stampless covers" - relics of the days before the post office was established. 1840s-50s, most with letters intact, personal and business, each with bold city postmark in colors. Alternate lot for the underbidder.	50.00	30.00
451. U.S. Government Presentation Album - made for the 12th Congress of the Universal Postal Union in Paris, 1947. This 9" x 7" hard-cover album contains all the postage stamps issued that year, which alone sell for over \$500. Hand-signed by Robert E. Hannegan, Postmaster General, these were presented only to the Delegates by the Government. Pristine, stamps fresh and perfect (59 stamps).	750.00	400.00
452. Souvenir sheets - for the Chicago World's Fair in 1933. 1c and 3c, each sheet contains 25 stamps, fresh and mint. Highly desirable collectors items which have been rising in value constantly.	150.00	85.00

AUTHENTICATION SLIP ACCOMPANIES EVERY LOT. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



450



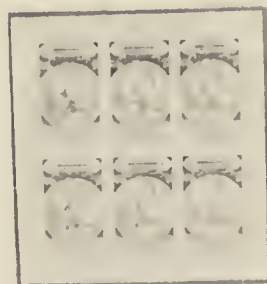
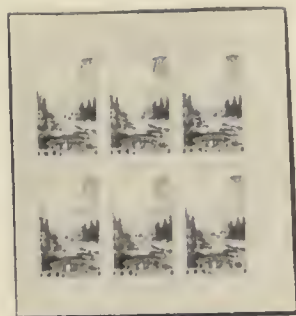
449



452/2



451



453/3



454/22

	Estimate	Min. Bid
453. National Parks Souvenir sheets - of 6 stamps each, the 1c and 3c issued by James A Farley in 1934, together with the six-stamp Byrd Expedition sheet of 1934, all fresh and clean. Nice gift items for the collector.	125.00	85.00
454. "Kansas" and "Nebraska" overprint; complete set of both, 1-10c, including the 1½c, 22 stamps in all. These were issued in 1929 as a means of preventing postal burglaries in those states during the days of the Barker gang, Bonnie and Clyde, Dillinger et al! An interesting commentary on outlaw depredation in those days when even Government property was not safe. Mint, lightly hinged, average centering. Scott Cat. Value.	600.00	325.00

END OF SALE

NOTES

NOTES



LOT NO. 132
IMPORTANT SOUTH ITALIAN BELL KRATER